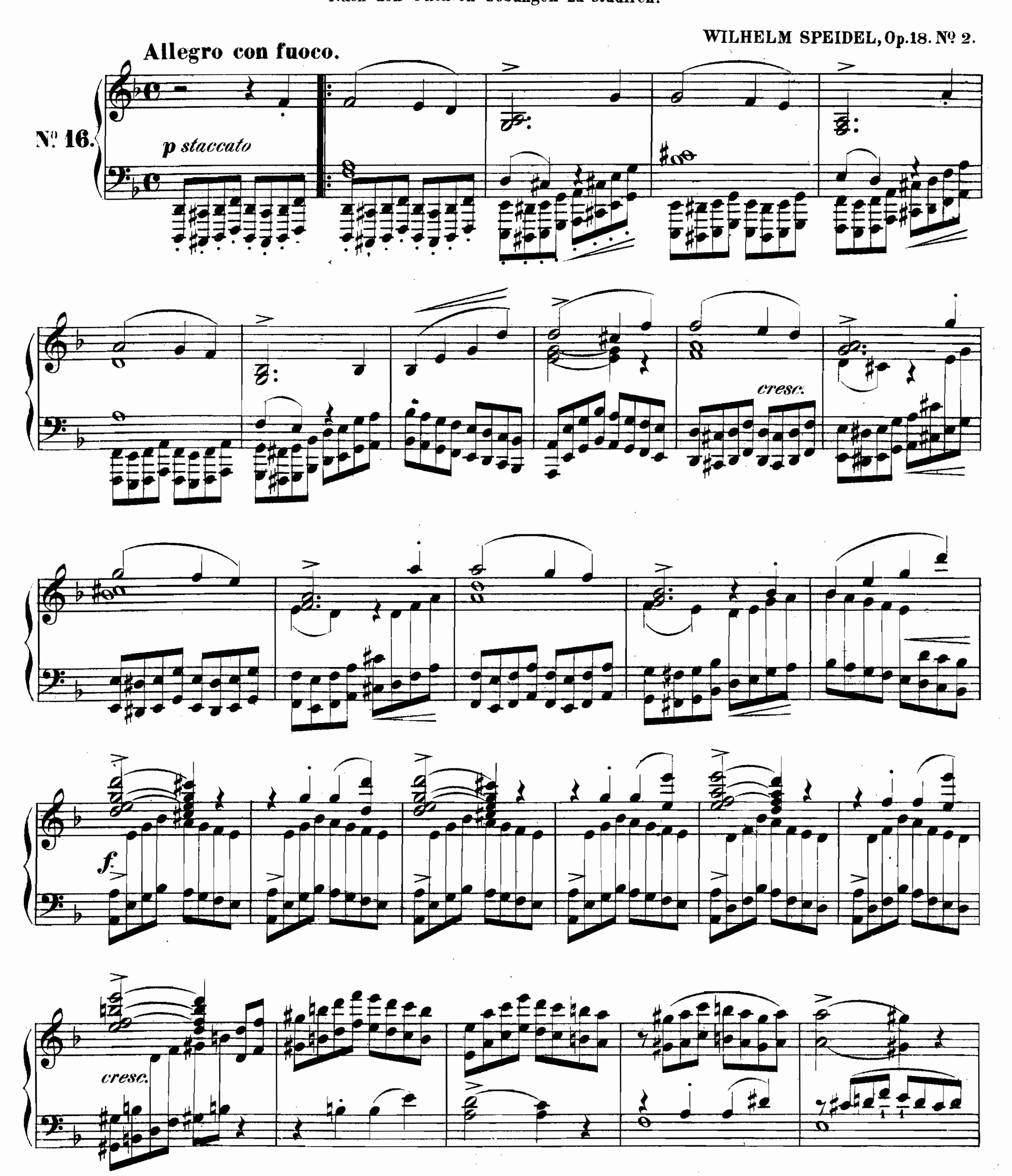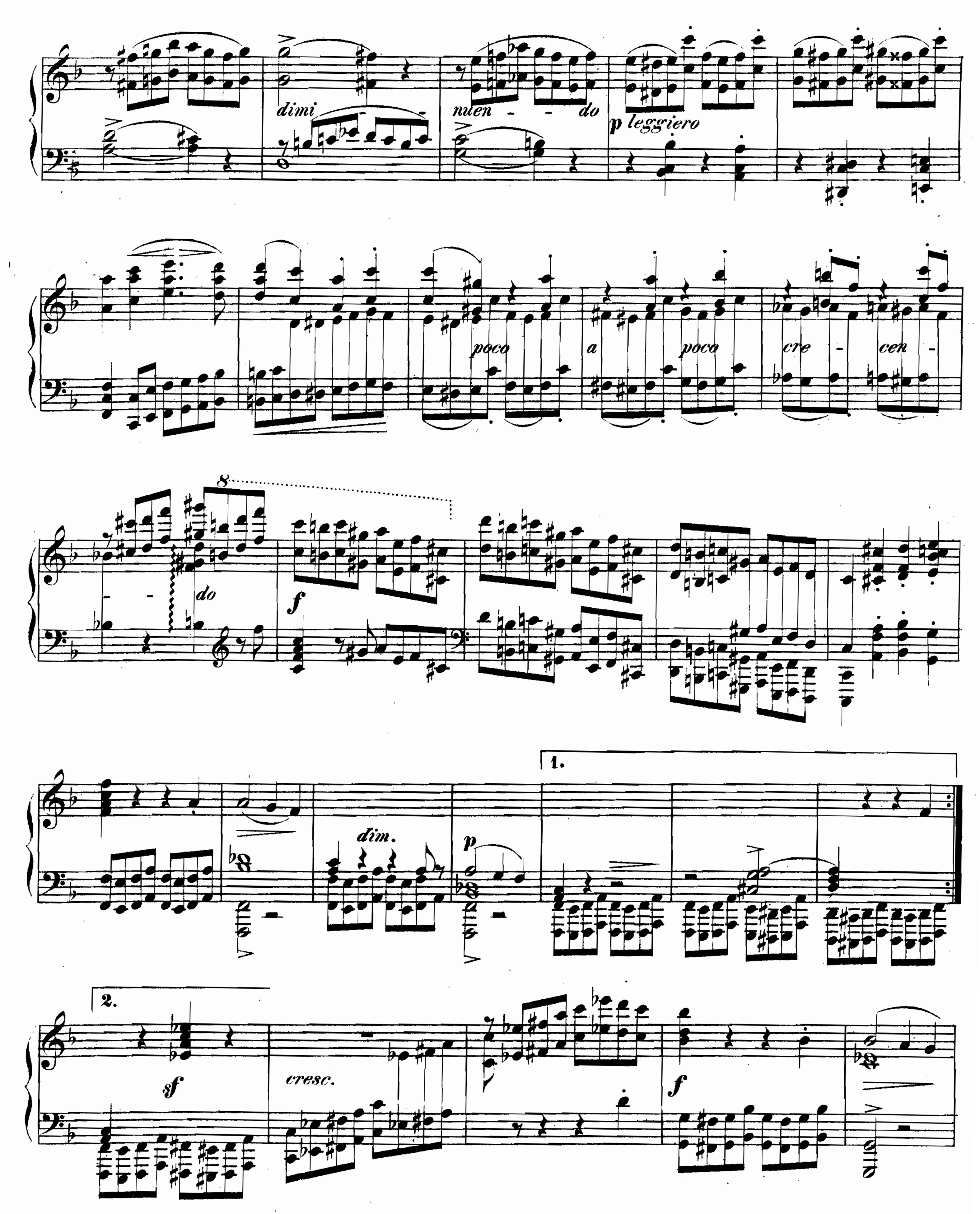Oktaven - Etude.

Nach den Oktaven-Uebungen zu studiren.

WILHELM SPEIDEL, Op.18. № 2.




dimi
nuen - - do
p leggiero
poco
a
poco
cre
cen
do
f
dim.
p
1.
2.
sf
cresc.
f

dimin.

p

sf

f

8

8

f
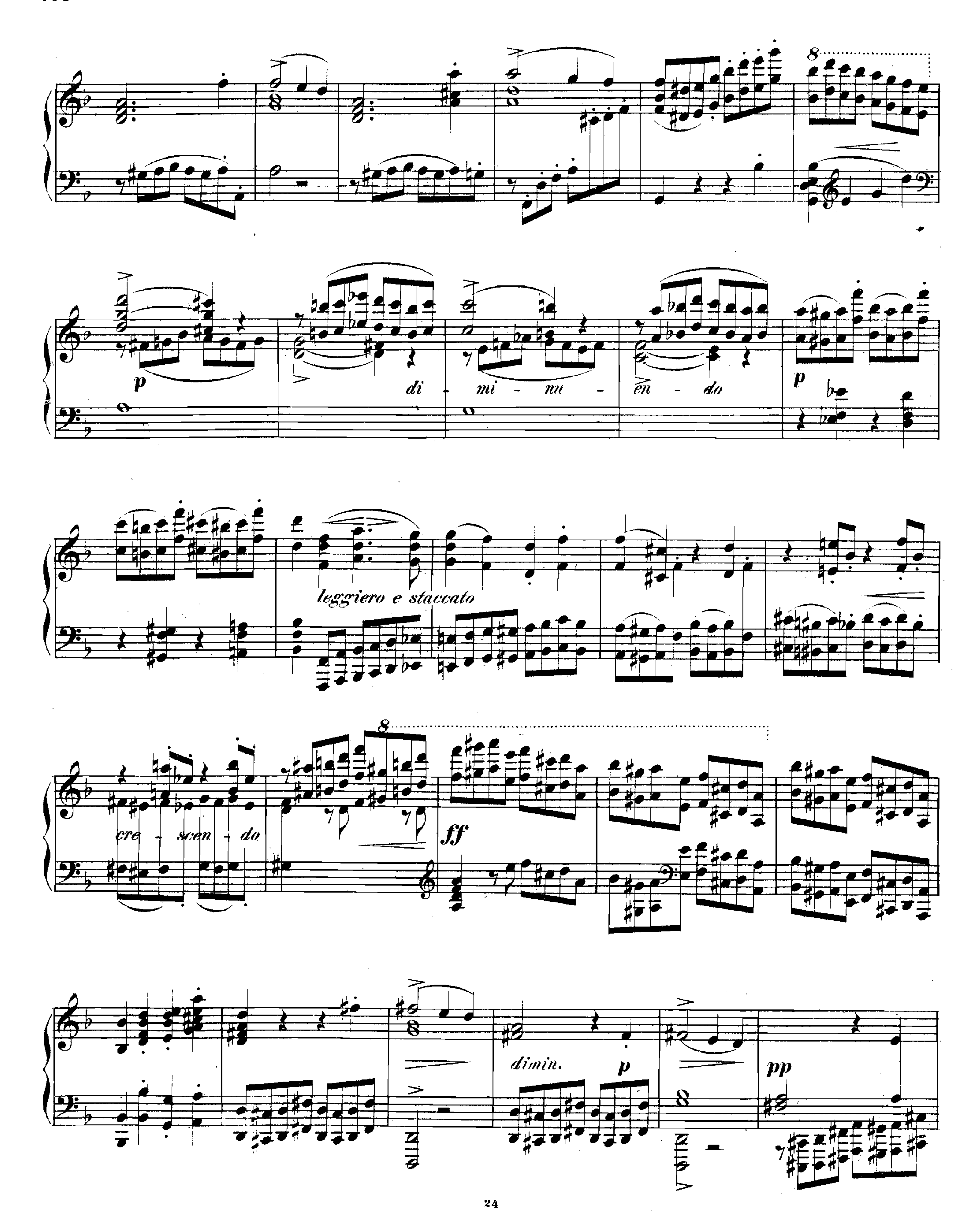
sempre forte e staccato
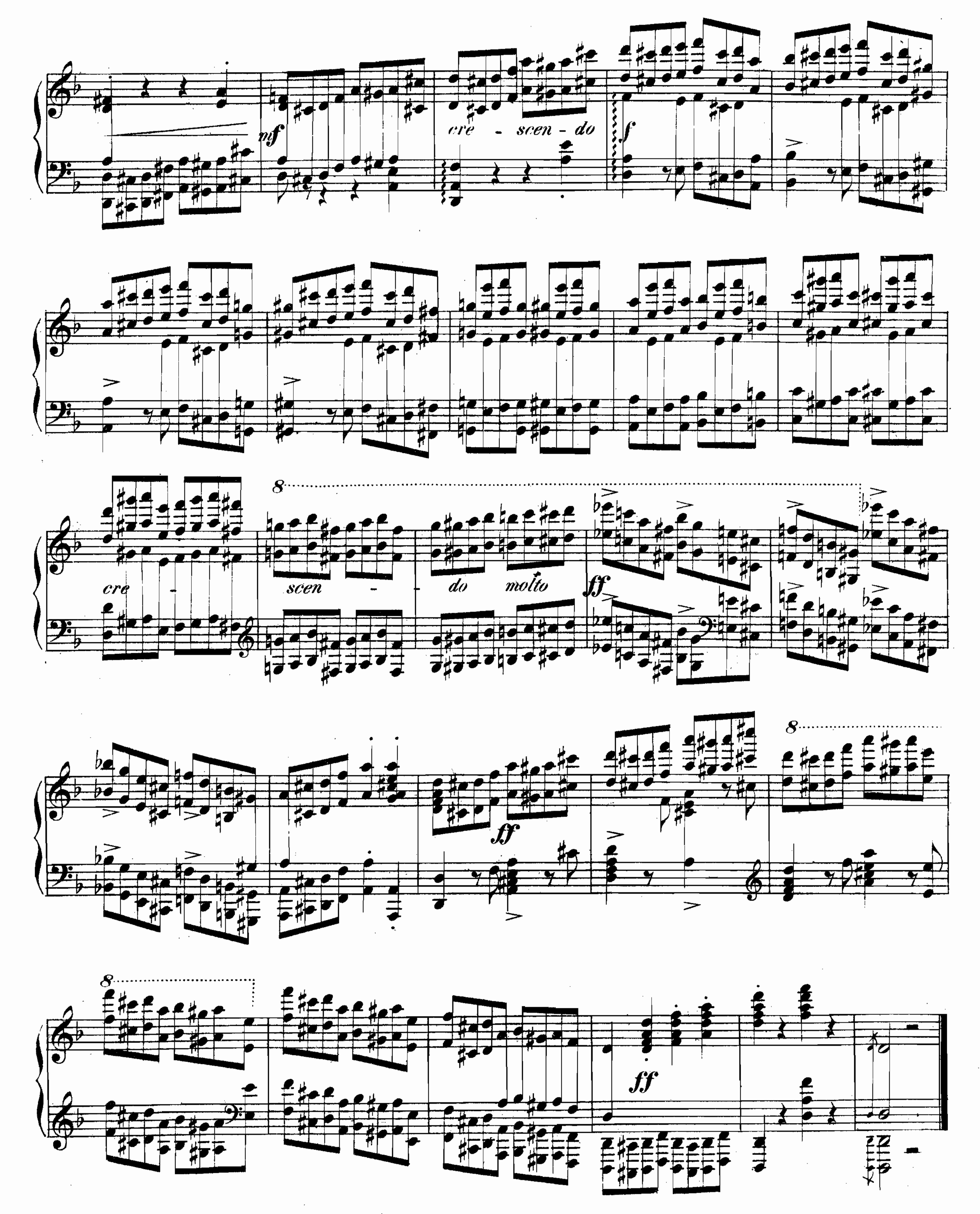
ff

dimin.

p

dolente


p
di - mi - nu - en - do
p
leggiero e staccato
cre - scen - do
ff
dimin.
p
pp
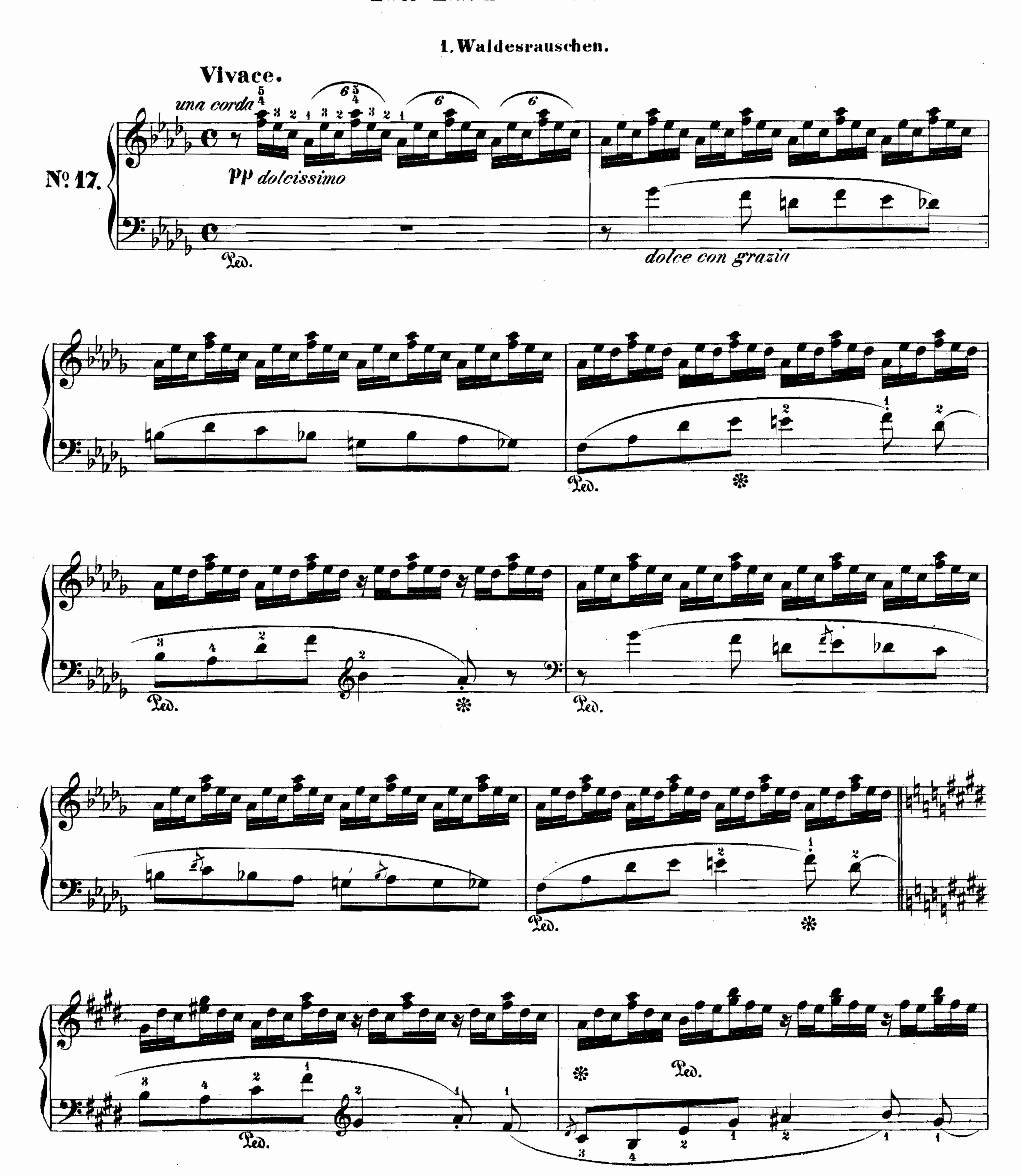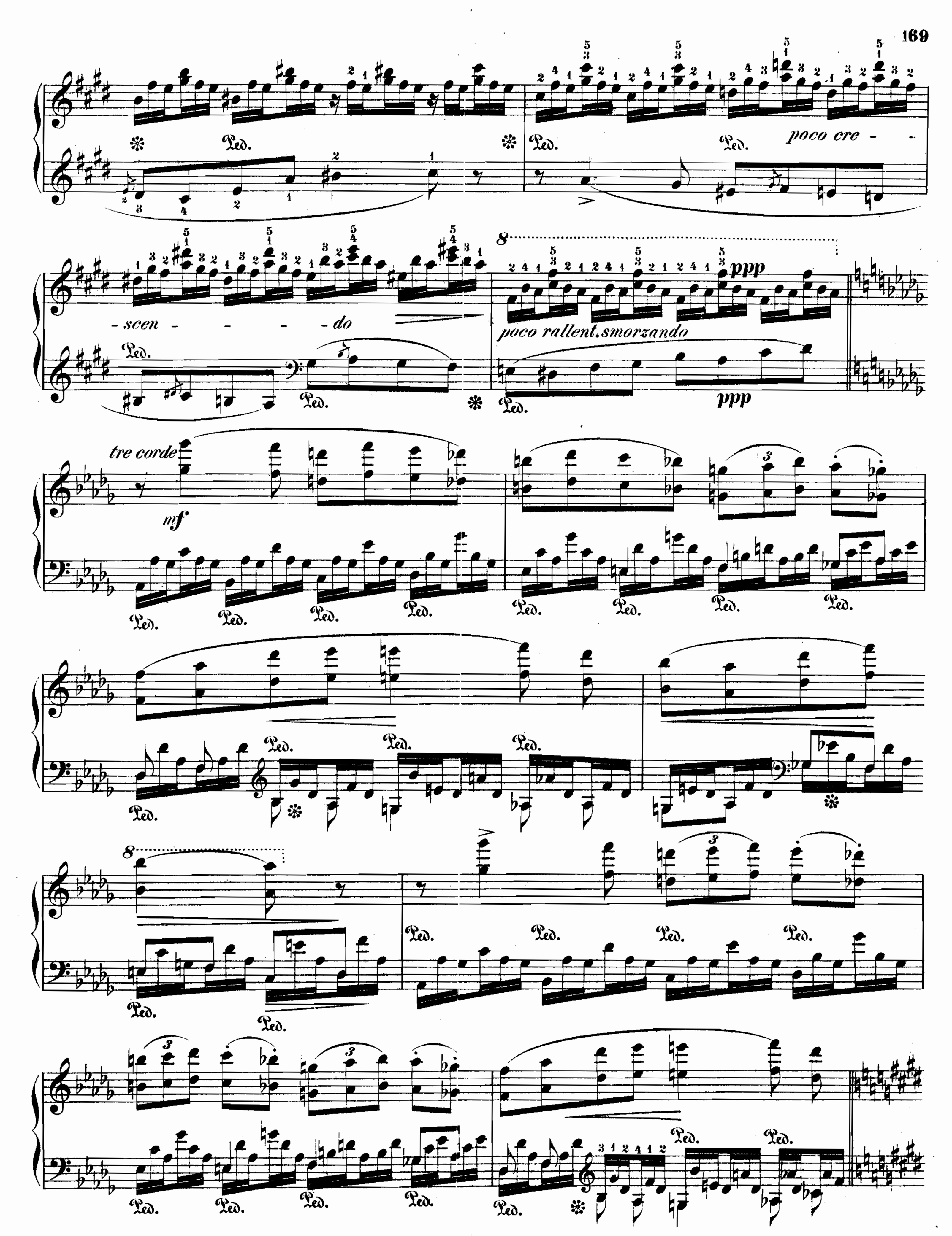


mf
cre - scen - do
f
cre - scen - do molto
ff
8
ff
8
8
ff

An Herrn Dionys Pruckner.
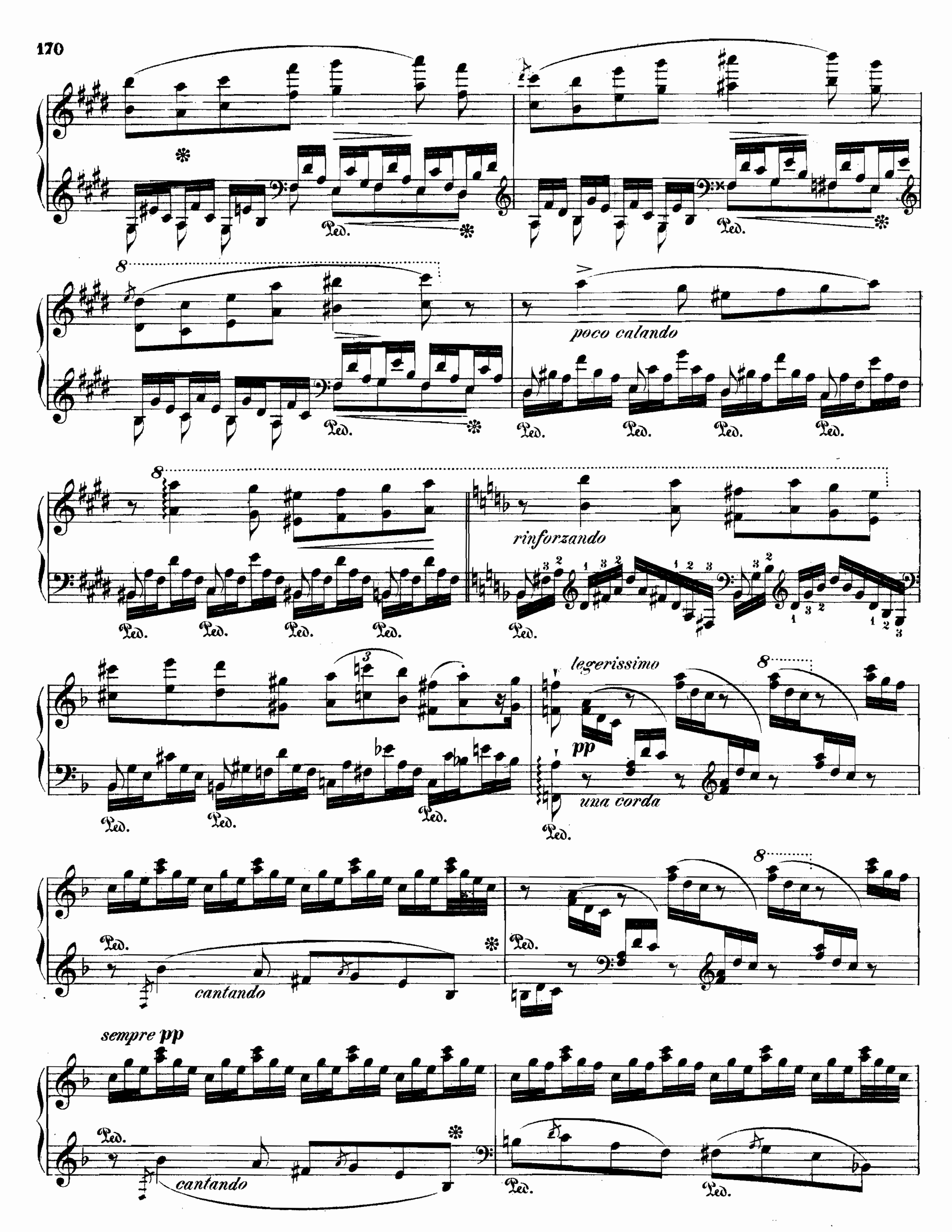
Zwei Etuden von Fr. v. Liszt.
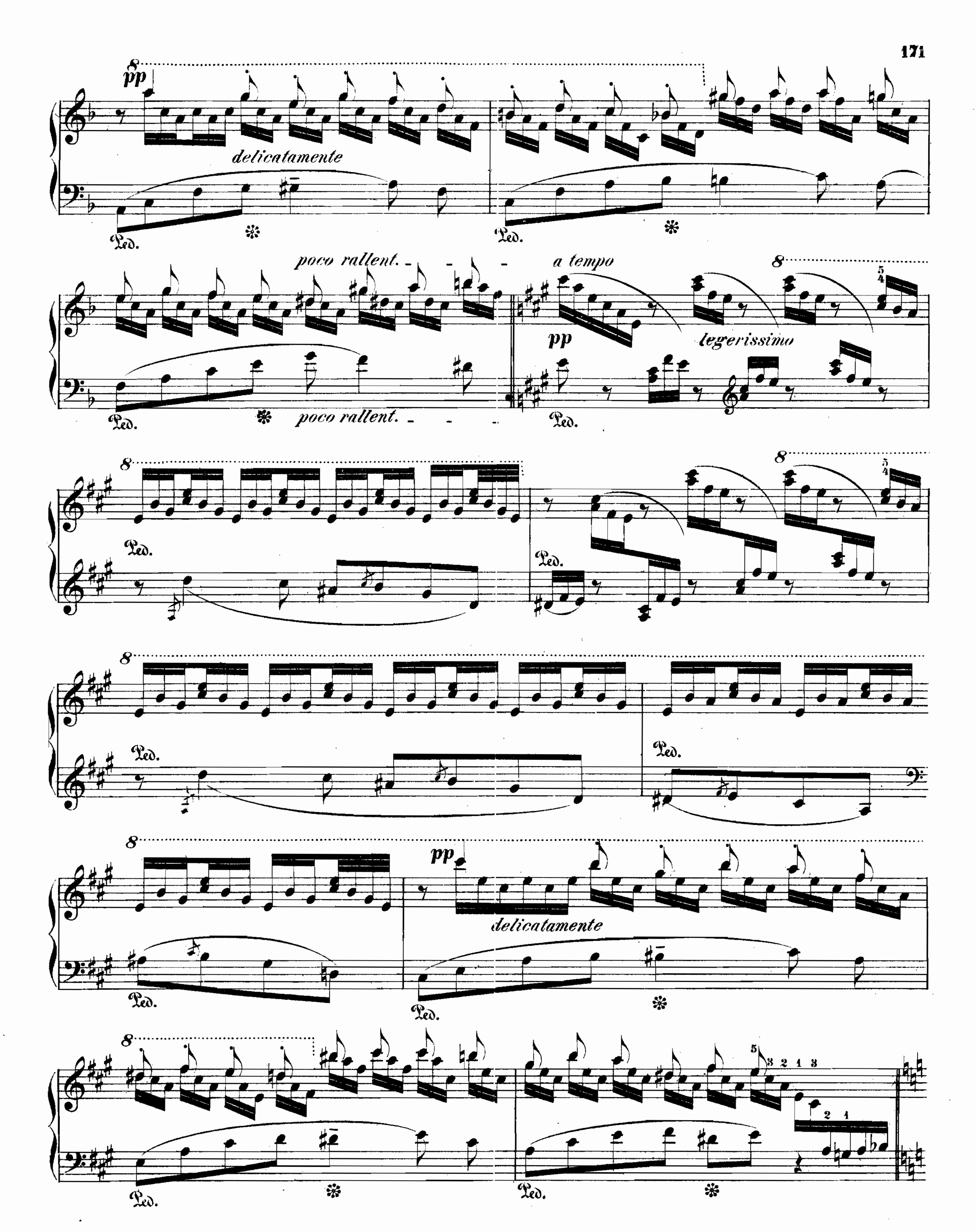
1. Waldesrauschen.
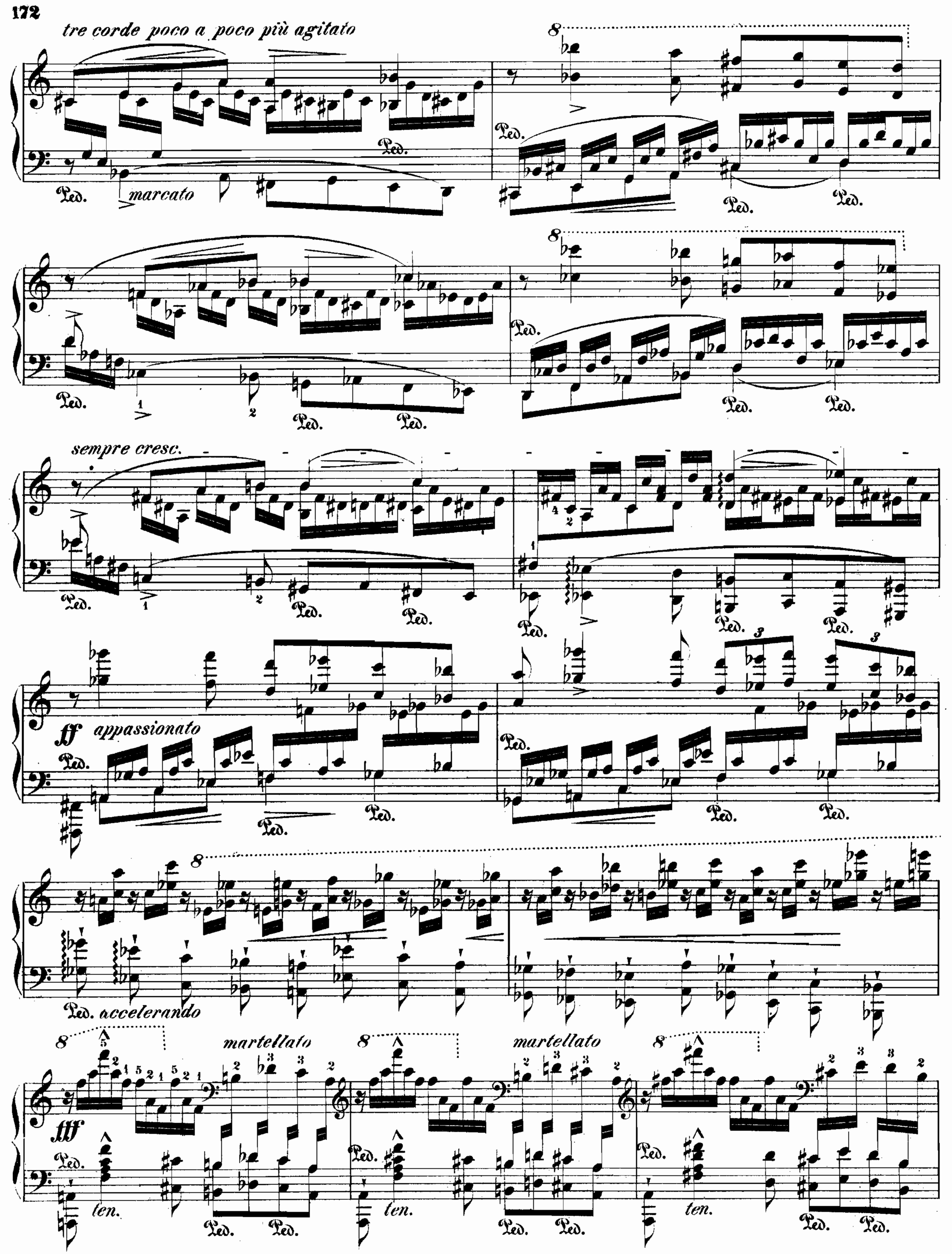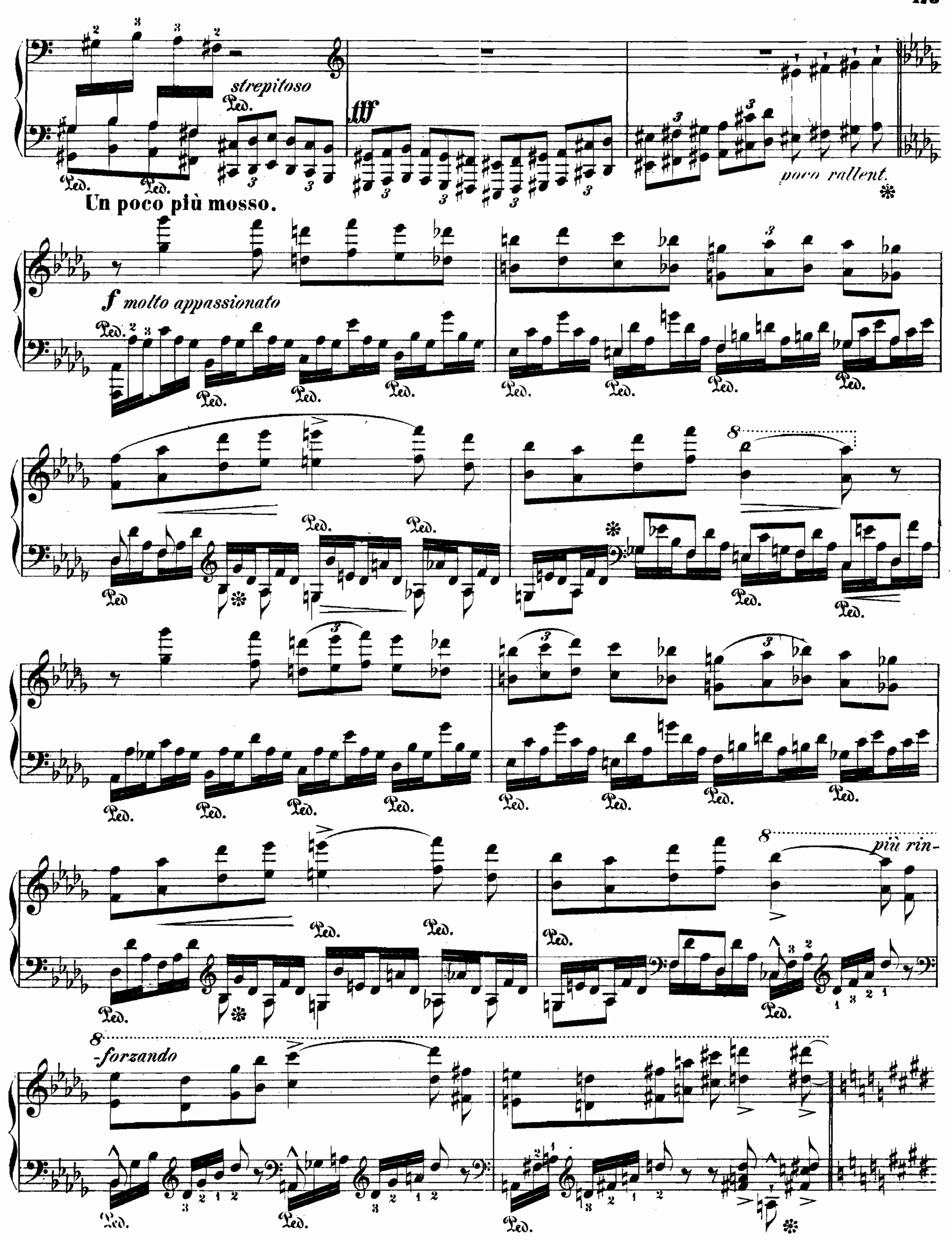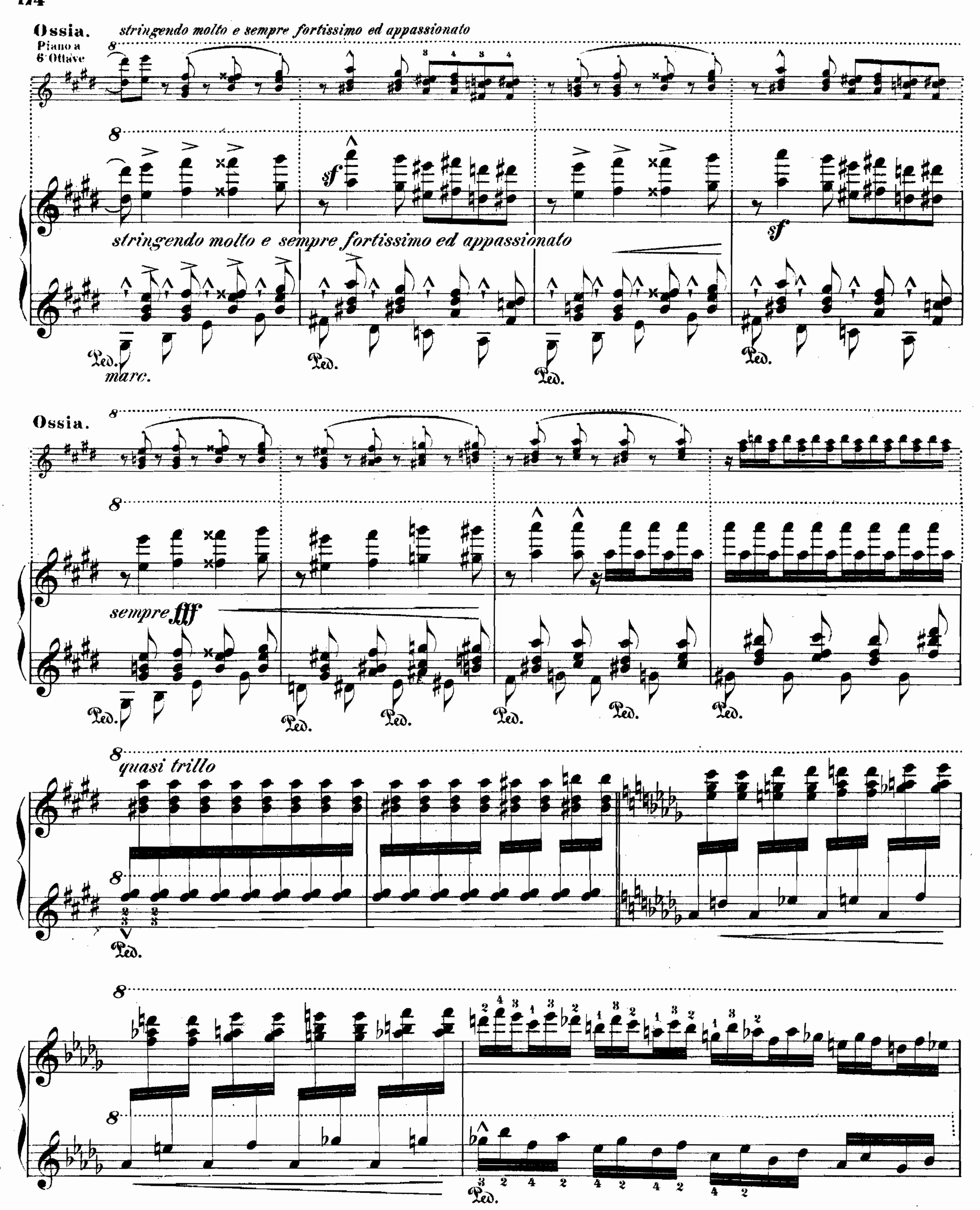




Ped.
poco cre -
- scen - - - - do
poco rallent. smorzando
ppp
tre corde
mf
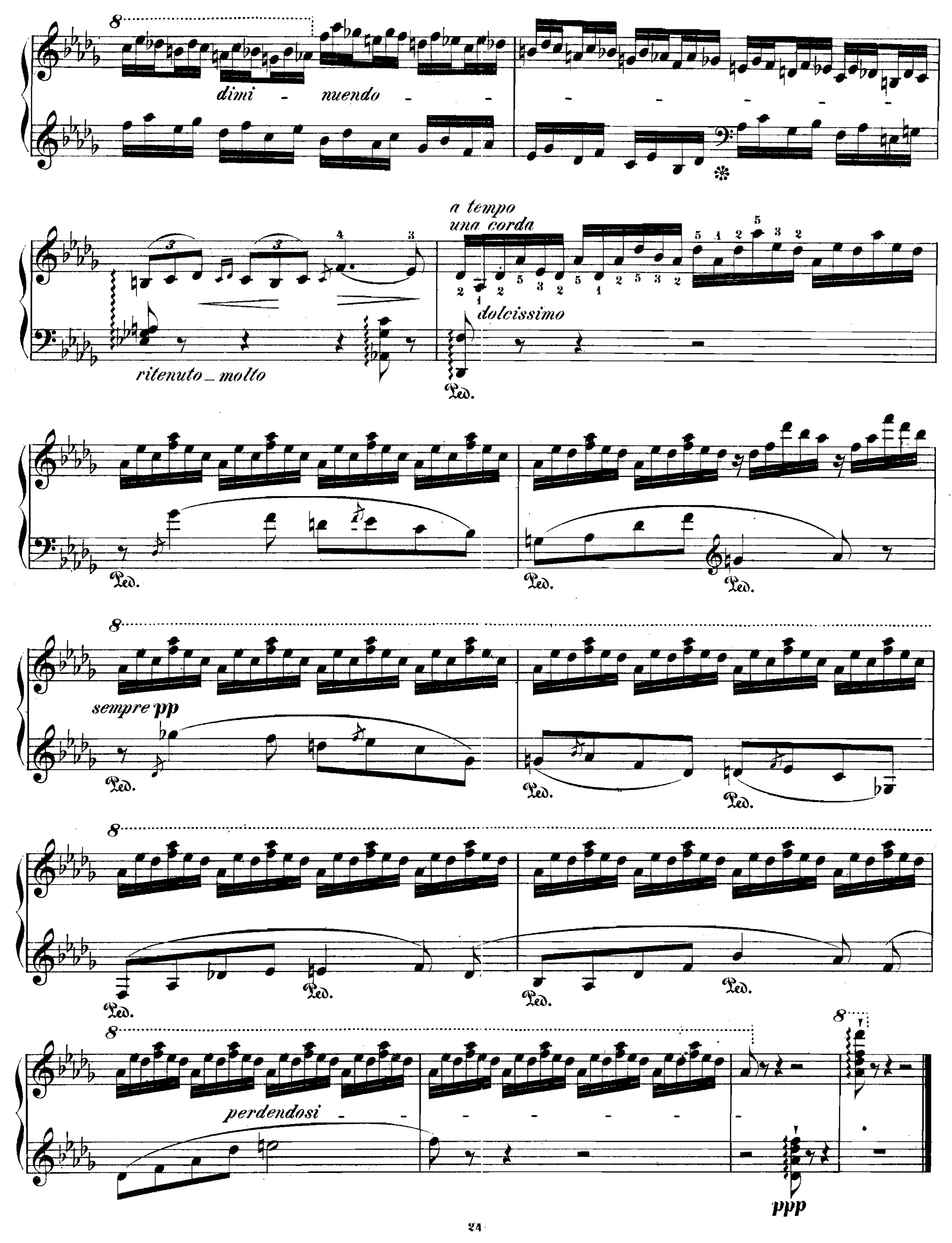

8
poco calando
8
rinforzando
legerissimo
8
pp
una corda
8
cantando
sempre pp
cantando


pp
delicatamente
Ped.
poco rallent.
a tempo
pp
legerissimo
poco rallent.
Ped.
pp
delicatamente
Ped.
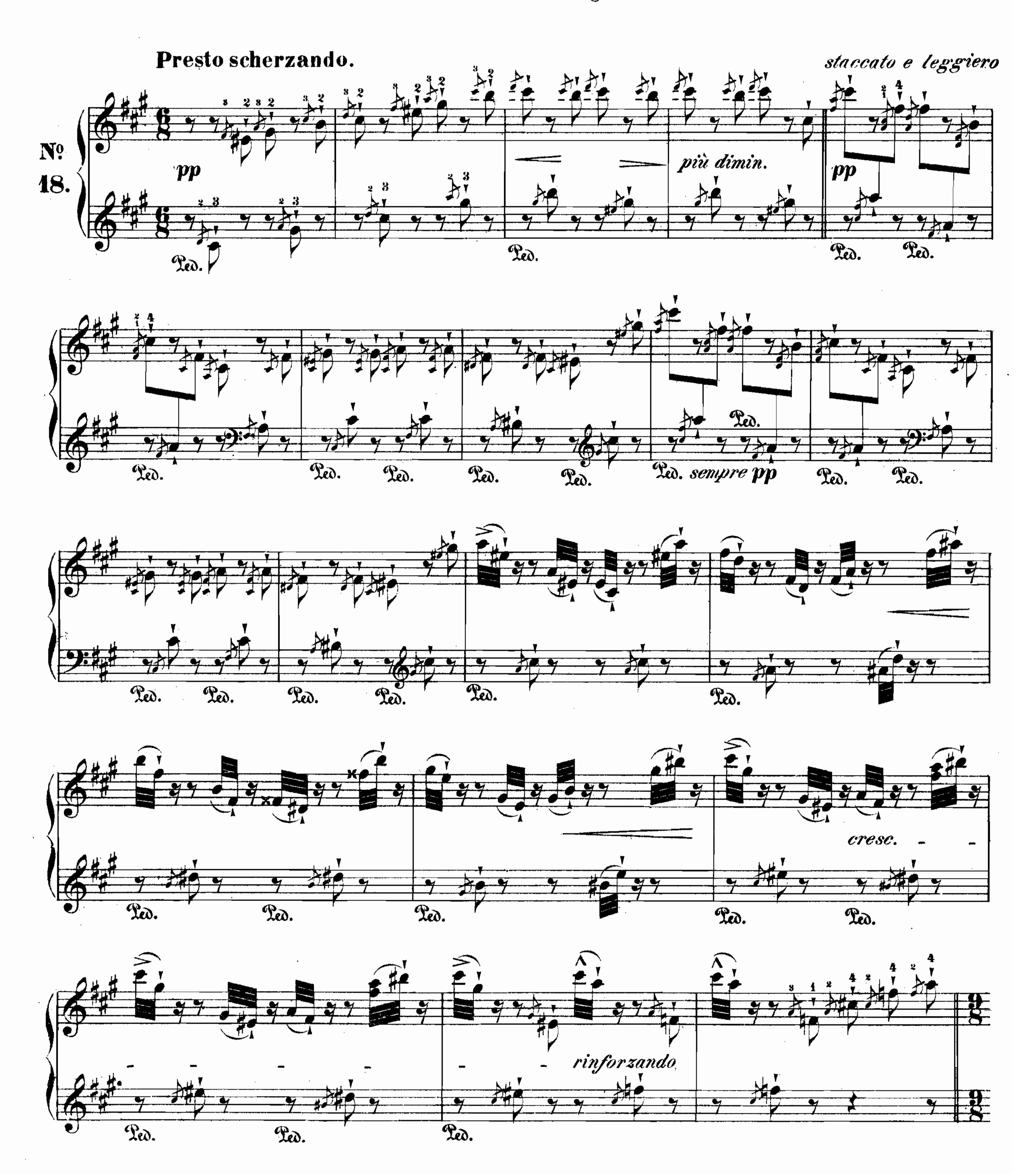

tre corde poco a poco più agitato
marcato
sempre cresc.
ff appassionato
accelerando
fff
martellato
martellato
ten.
ten.
ten.
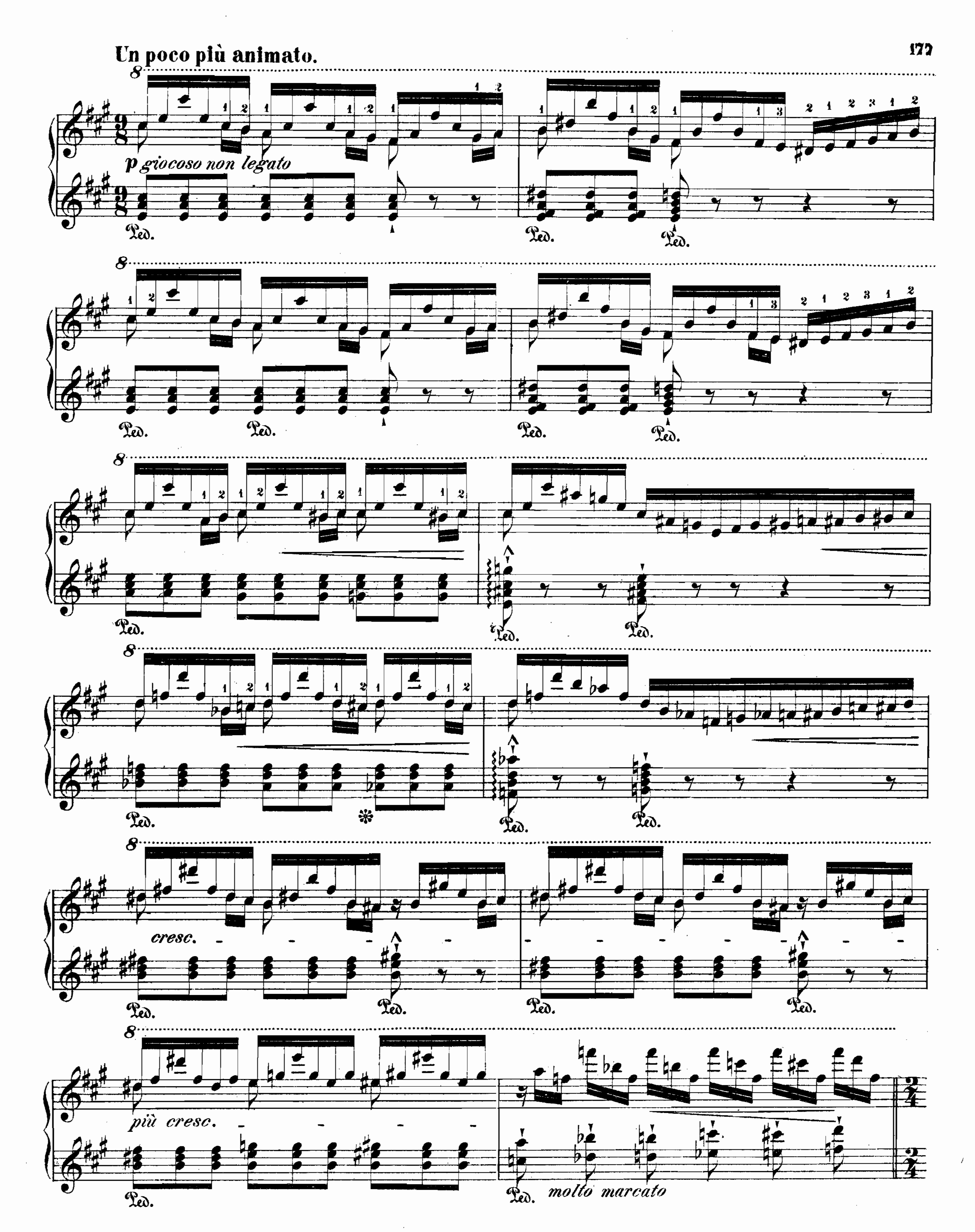

strepitoso
fff
poco rallent.
Un poco più mosso.
f molto appassionato
più rin-
-forzando

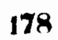

Ossia.
stringendo molto e sempre fortissimo ed appassionato
Piano a 6 Ottave
stringendo molto e sempre fortissimo ed appassionato
marc.
Ossia.
sempre fff
quasi trillo


dimi - nuendo
ritenuto_molto
a tempo
una corda
dolcissimo
sempre pp
perdendosi
ppp

2. Gnomen-Reigen.




Un poco più animato.
8
p giocoso non legato
Ped.
cresc.
più cresc.
molto marcato



rinforzando velocissimo

sf

Ped.

p

pp

dimin.

a tempo (come prima)

Ped.
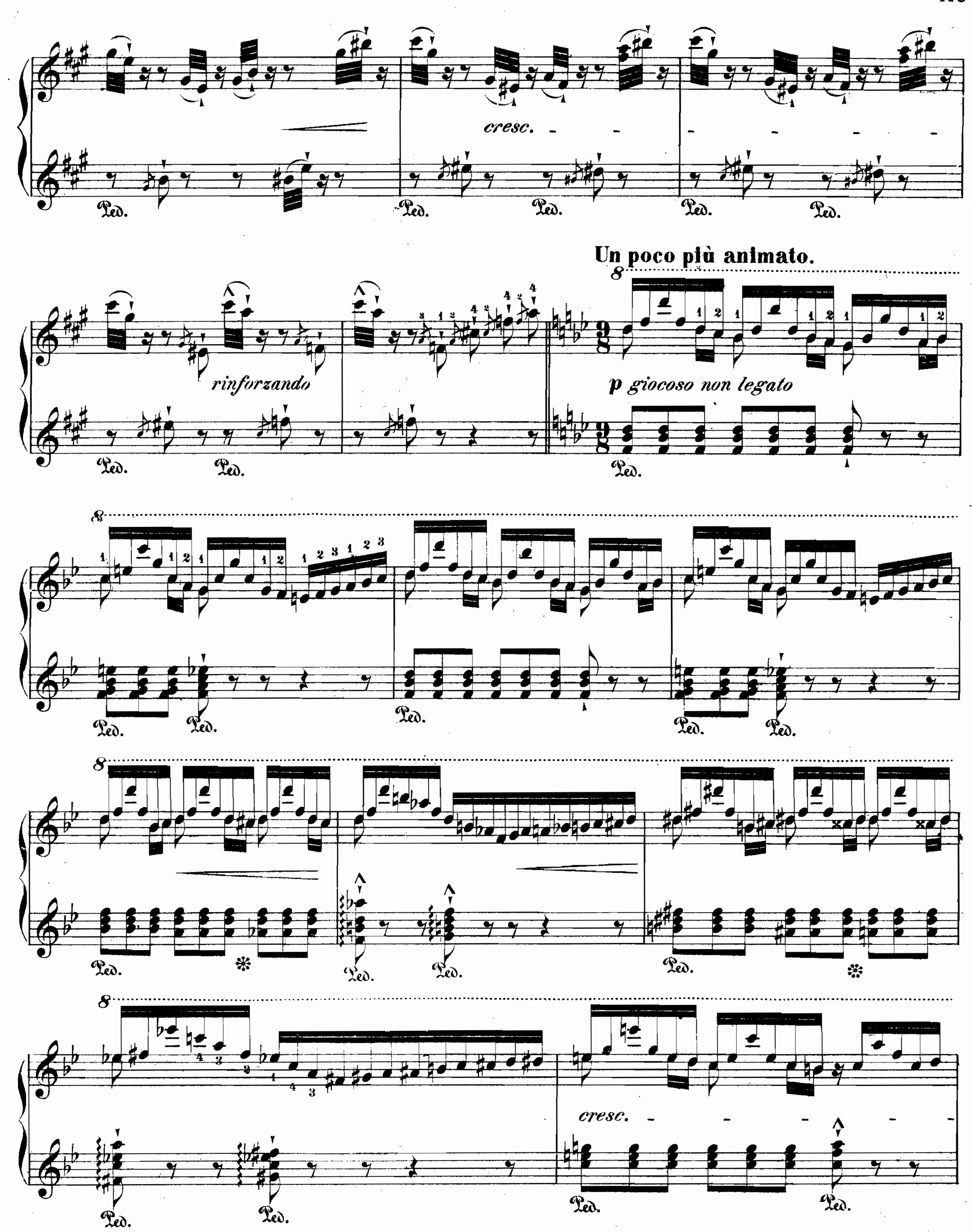
poco rallent. dim.
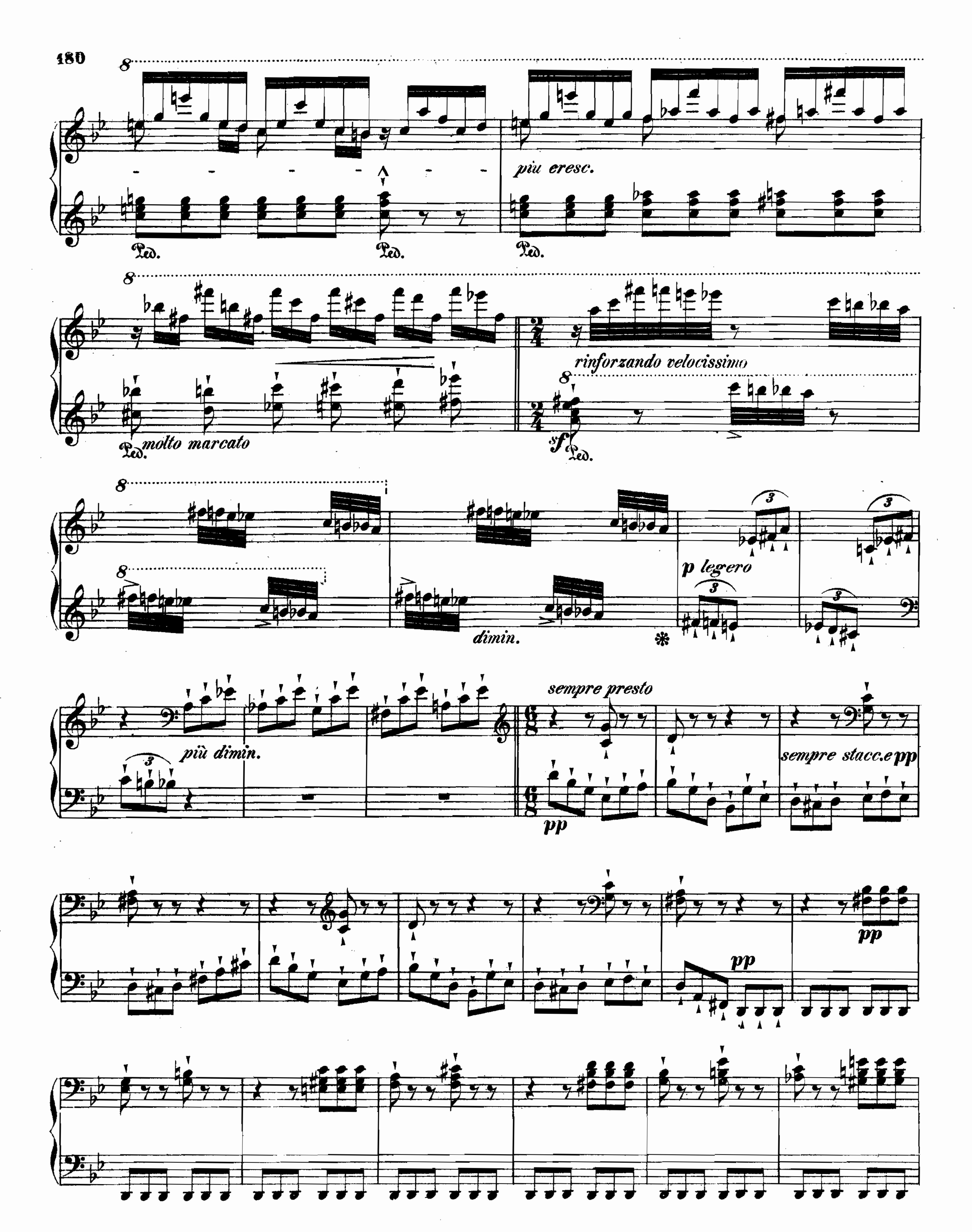
pp
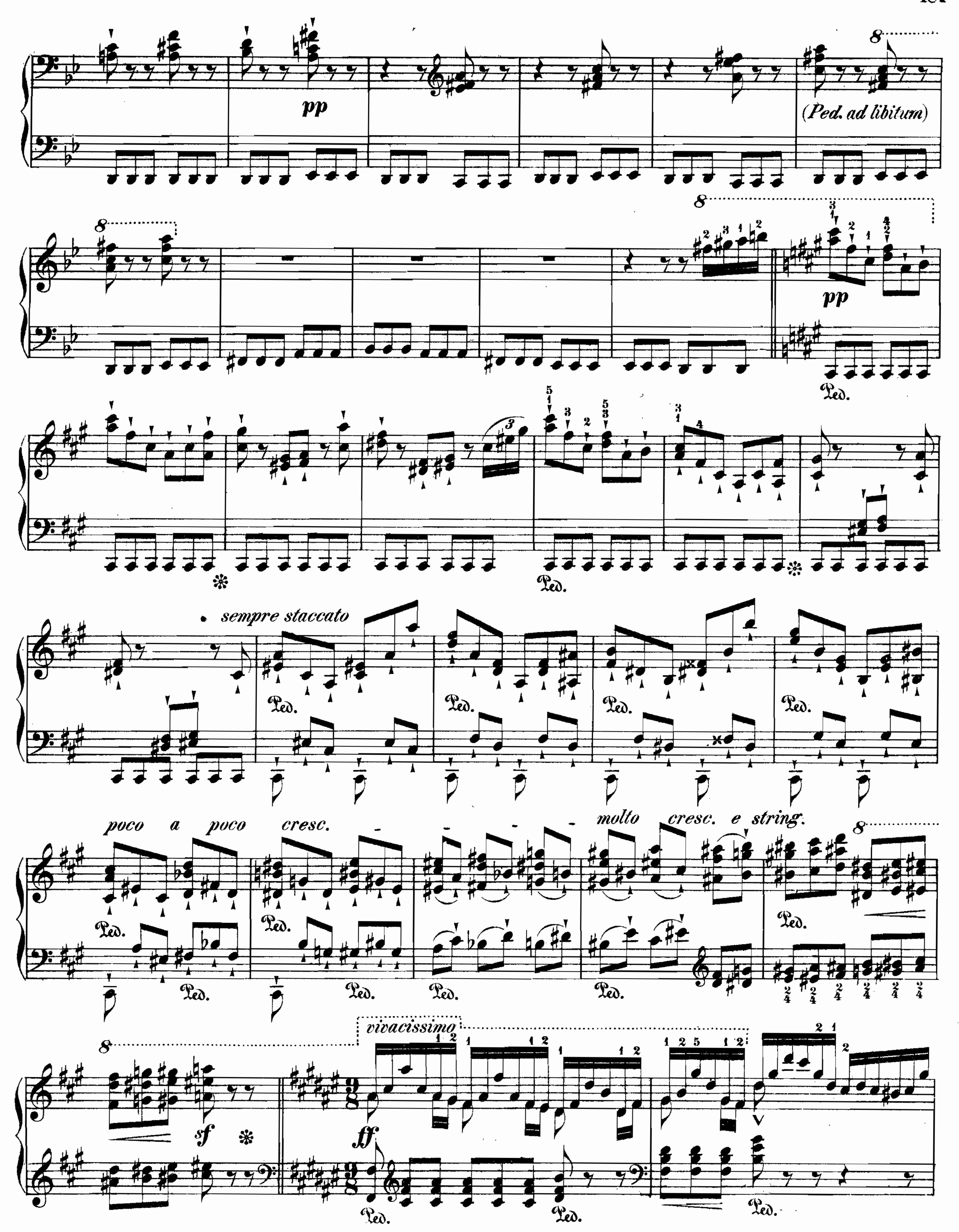
Ped. Ped. Ped. Ped. Ped.

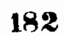
Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.


cresc.
Ped.
Un poco più animato.
rinforzando
p giocoso non legato
cresc.


8
Ped.
Ped.
Ped.
più cresc.
8
molto marcato
Ped.
rinforzando velocissimo
8
sf
Ped.
8
8
dimin.
p legero
3
più dimin.
sempre presto
pp
sempre stacc.e pp
pp
pp
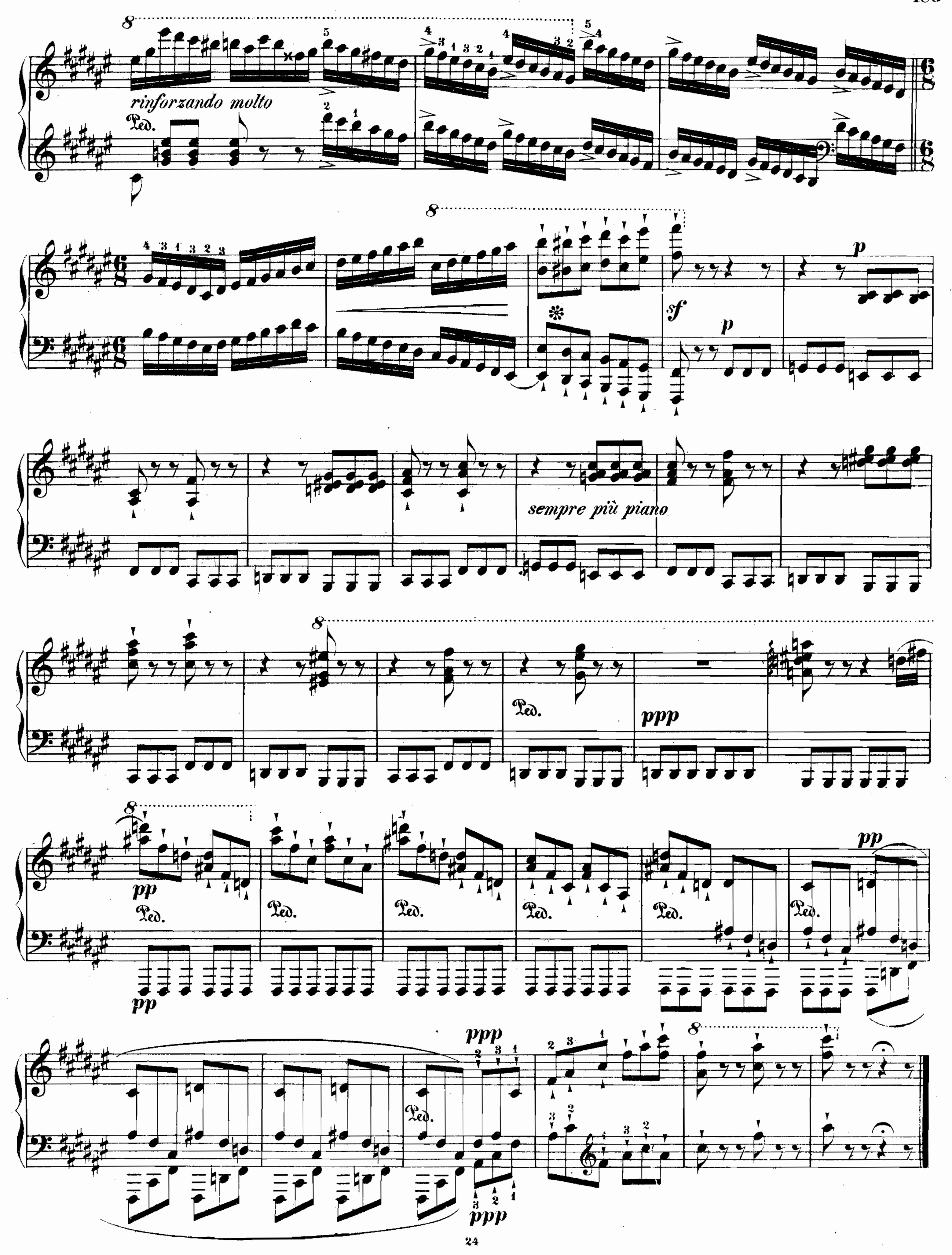

pp
(Ped. ad libitum)
pp
sempre staccato
poco a poco cresc.
molto cresc. e string.
sf
vivacissimo
ff



sempre ff

il più Presto possibile

marc.
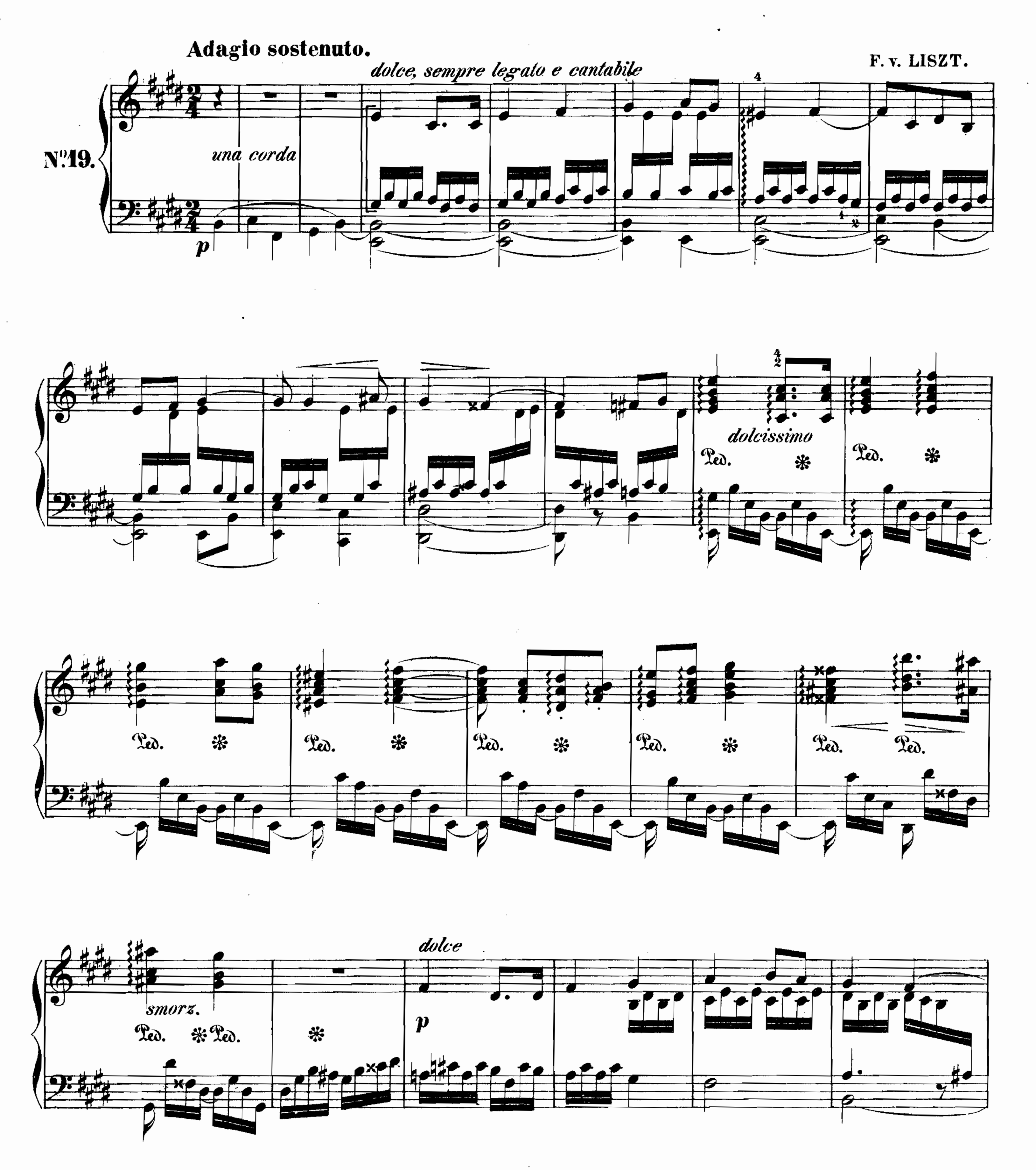

rinforzando molto
sf
p
p
sempre più piano
ppp
pp
pp
pp
ppp
ppp
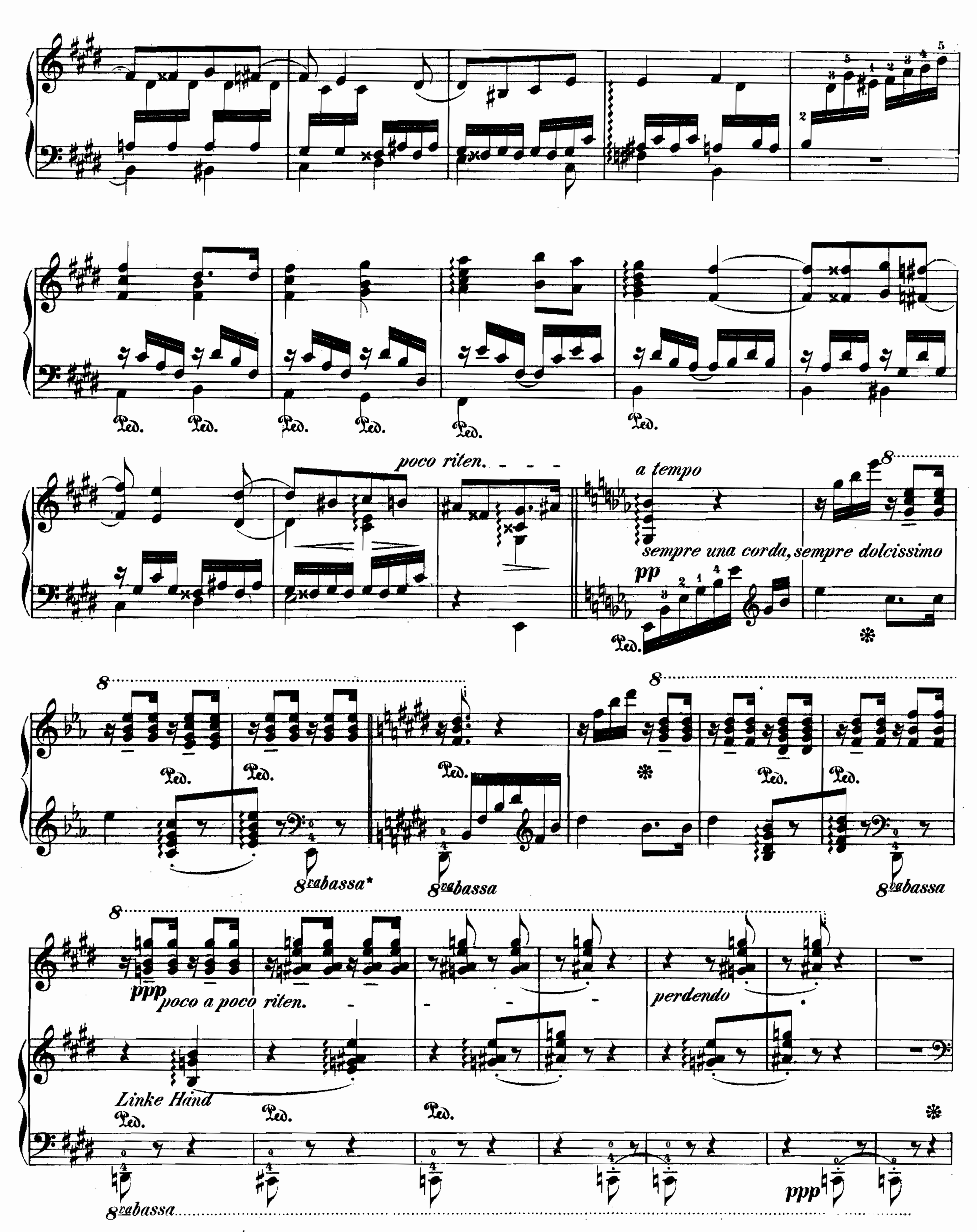
Ave Maria.

Adagio sostenuto.
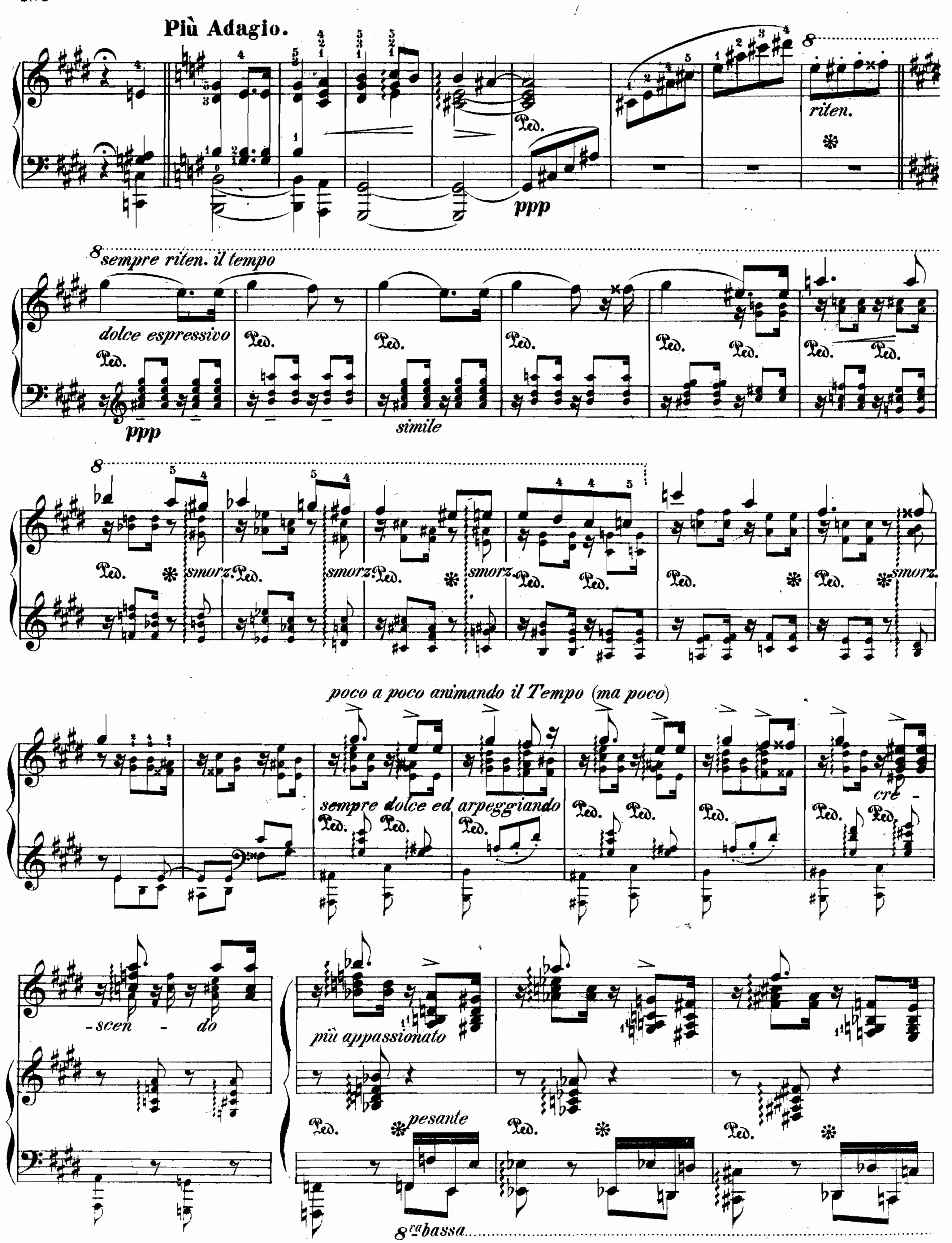
F. v. LISZT.
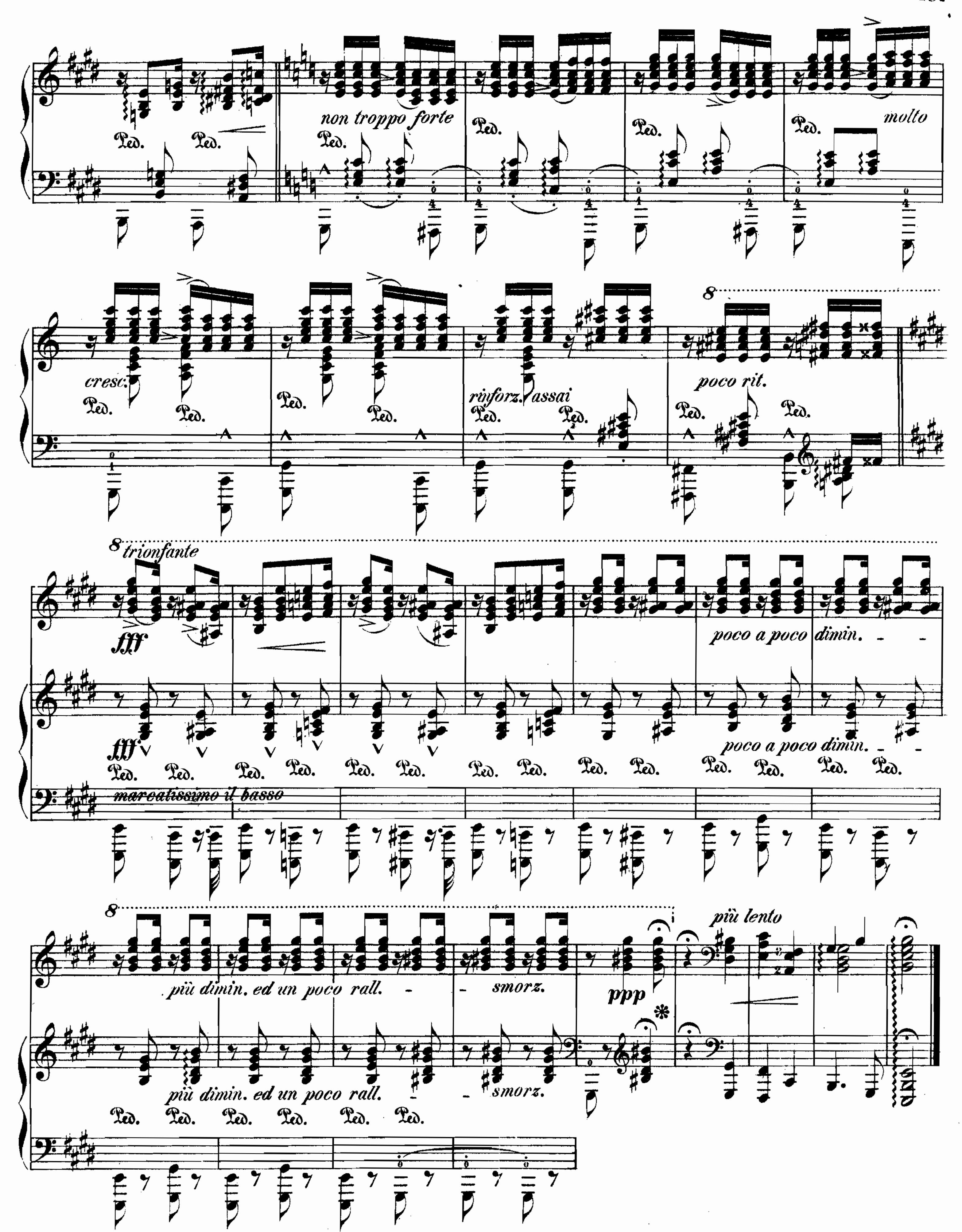
Nº19.





* Die mit ∘ bezeichneten Noten, 8va bassa, eine Octave tiefer (nicht mit Octaven,) und wie ferne Glocken leise ertönend.

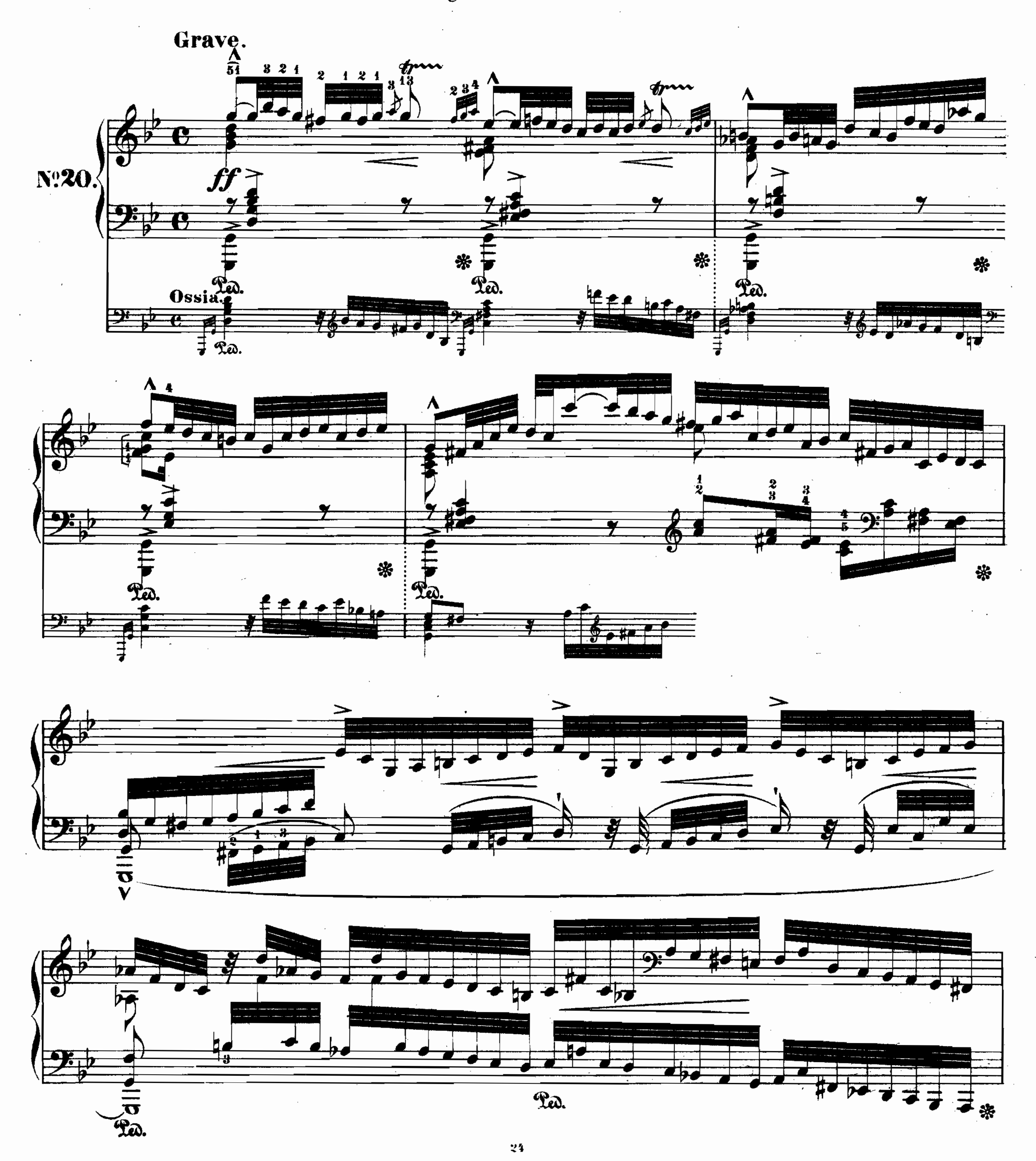

Più Adagio.
ppp
riten.
sempre riten. il tempo
dolce espressivo
ppp
simile
smorz.
poco a poco animando il Tempo (ma poco)
sempre dolce ed arpeggiando
cre
-scen
do
più appassionato
pesante
8va bassa
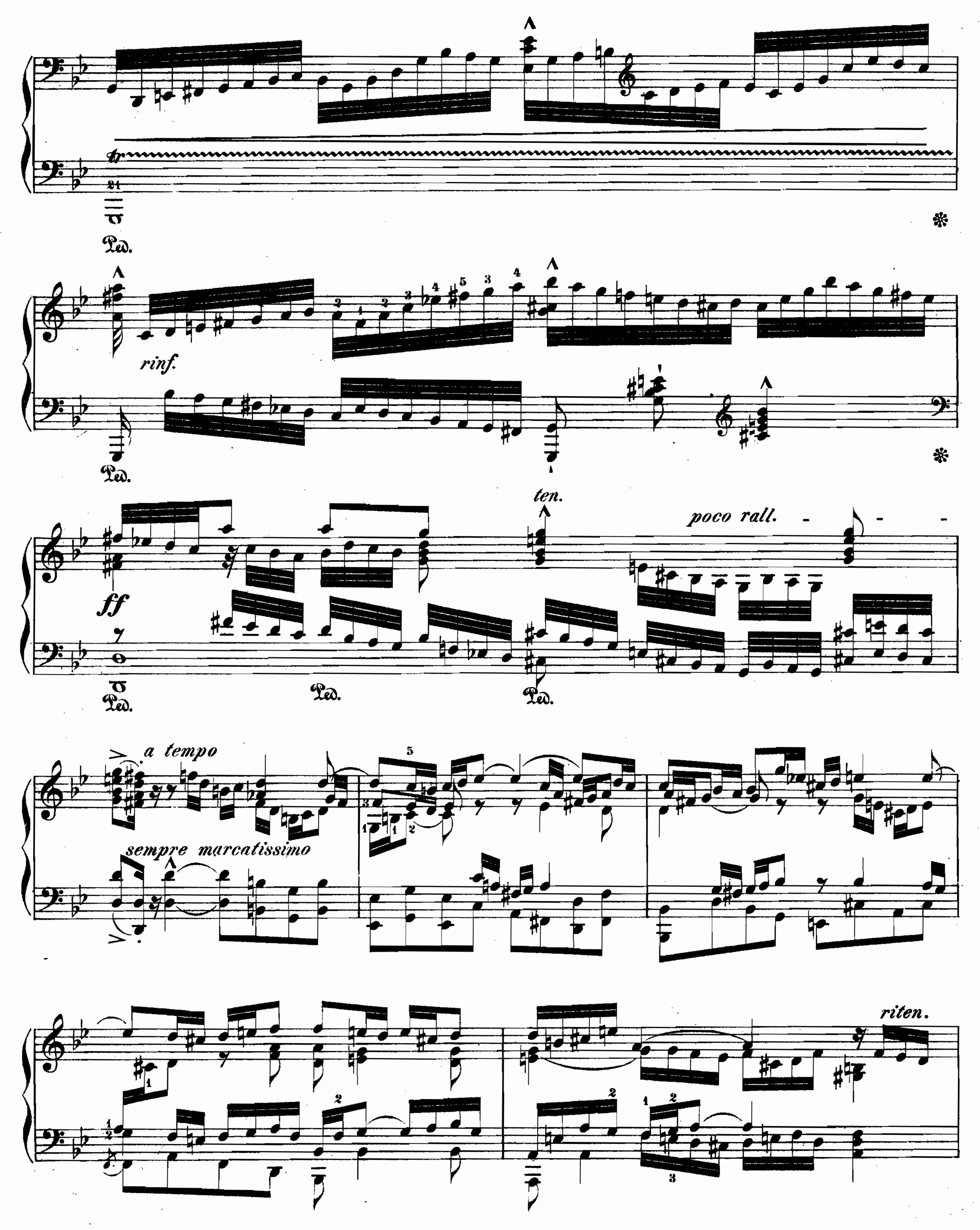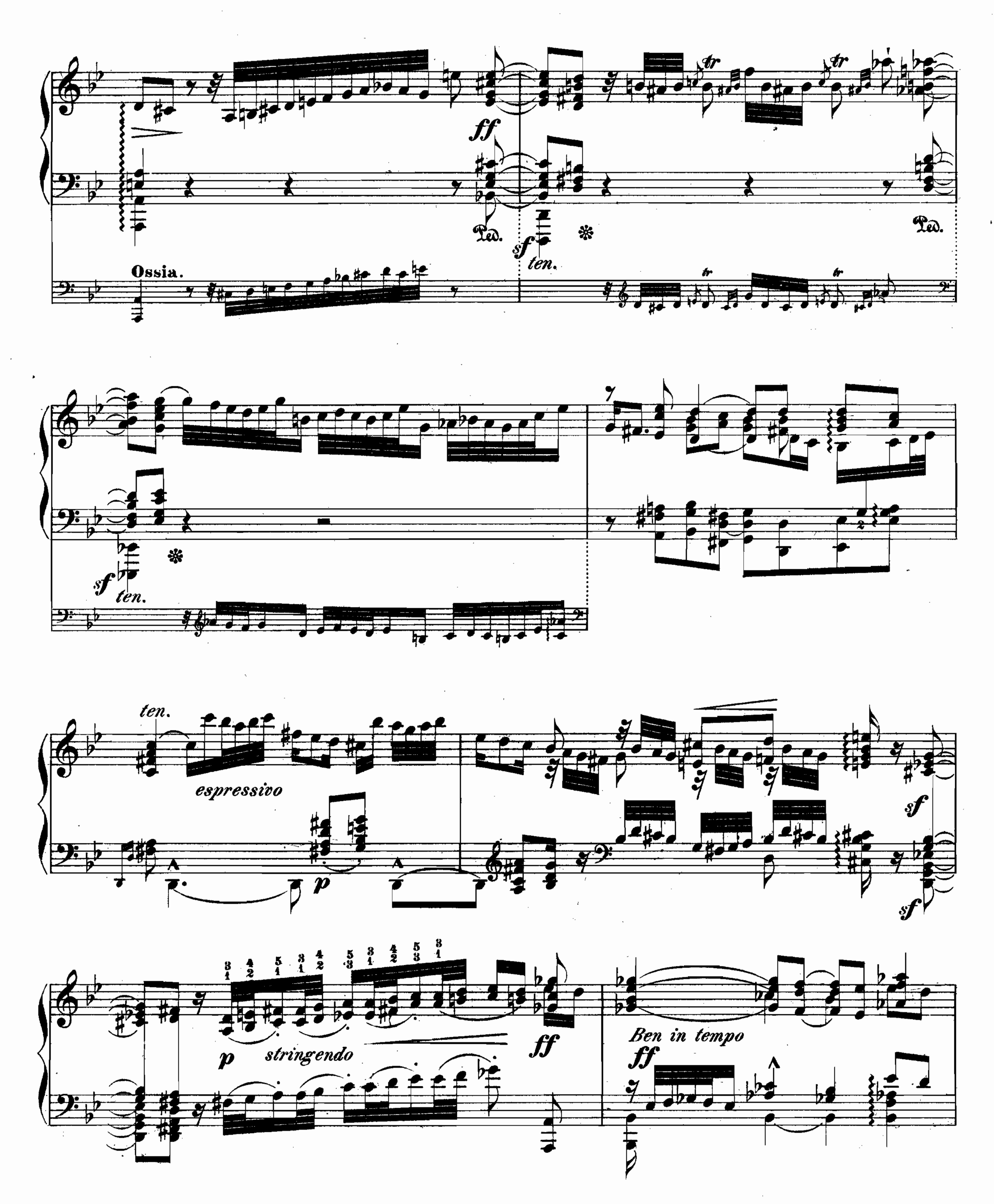


non troppo forte
molto
cresc.
rinforz. assai
poco rit.
trionfante
fff
poco a poco dimin.
marcatissimo il basso
più dimin. ed un poco rall.
smorz.
ppp
più lento
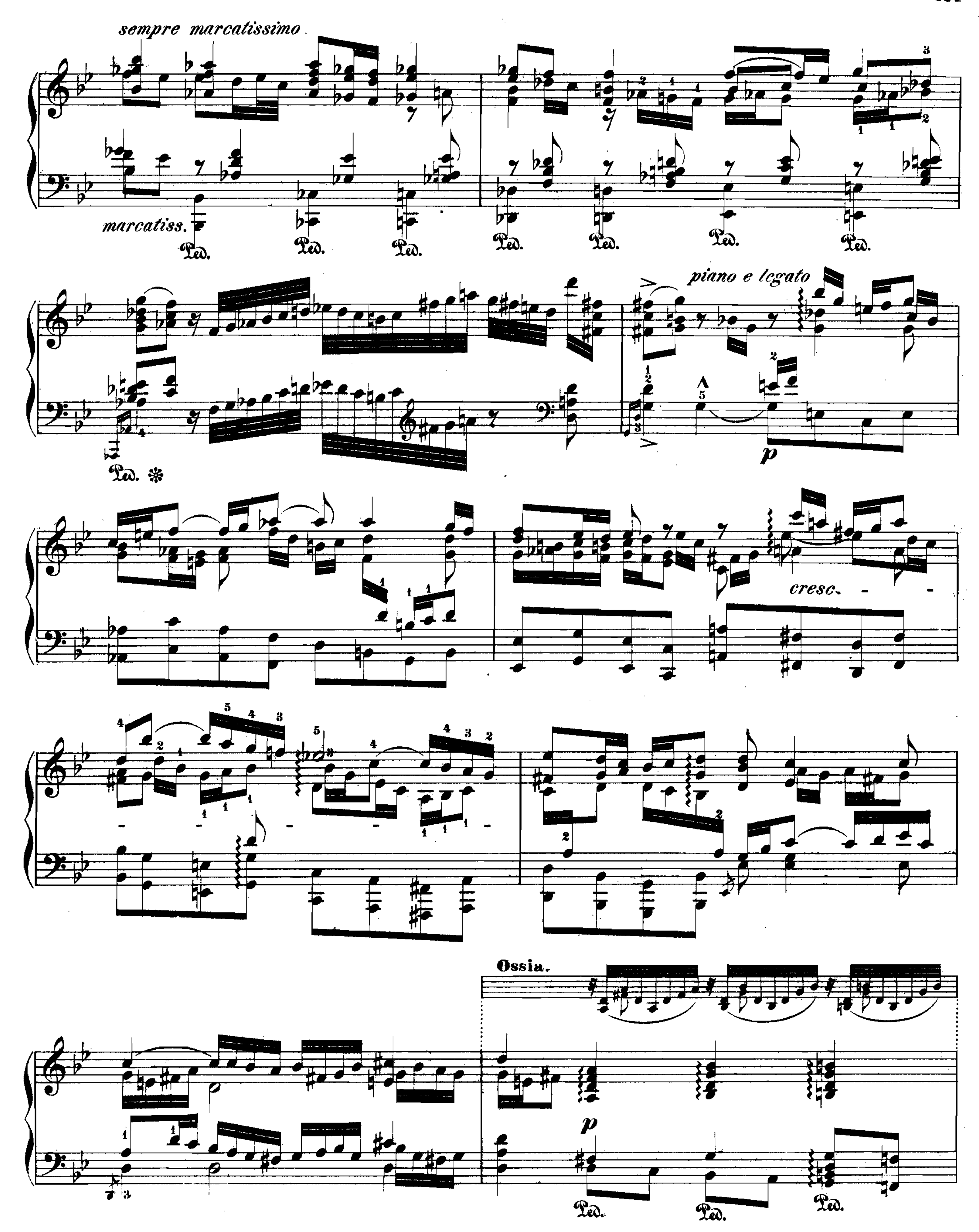
An Herrn Professor Sigmund Lebert.
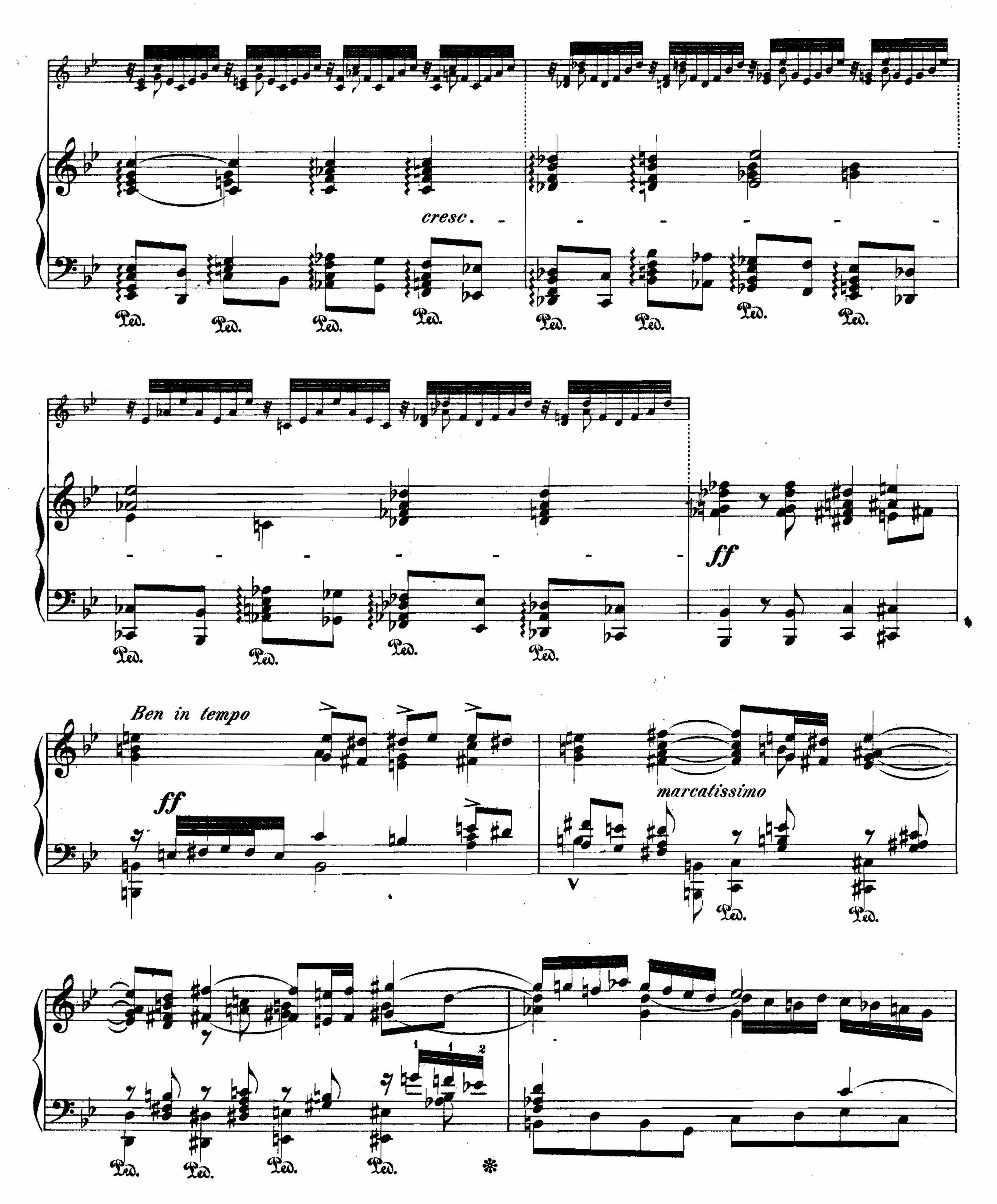
J. Seb. Bachs Orgel Fantasie und Fuge in G moll
für
Pianoforte gesetzt von Franz v. Liszt.
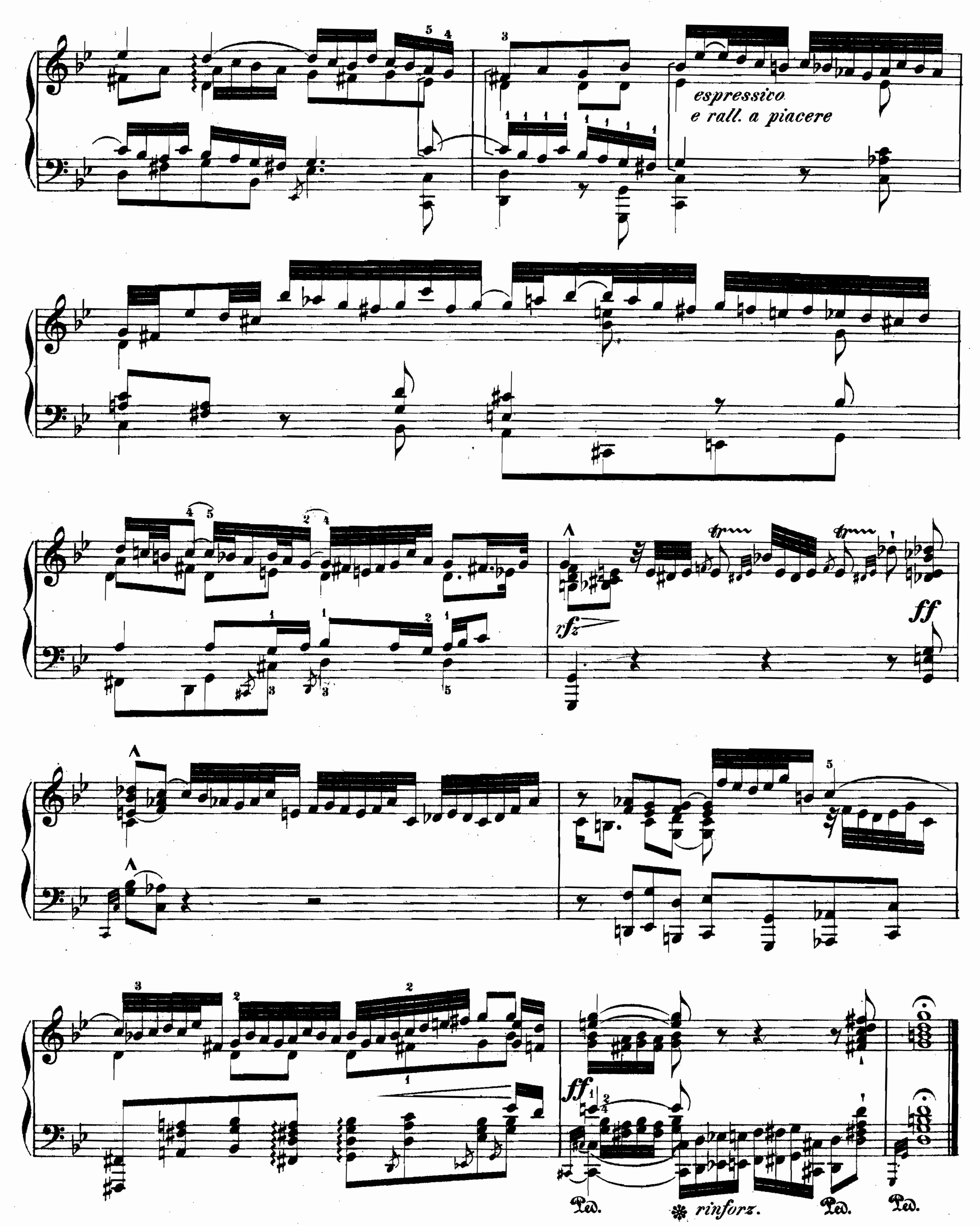



tr
Ped.
rinf.
Ped.
ten.
poco rall.
ff
Ped.
Ped.
Ped.
a tempo
sempre marcatissimo
riten.


Ossia.
ff
sf
ten.
ten.
espressivo
p
sf
p
stringendo
ff
Ben in tempo
ff
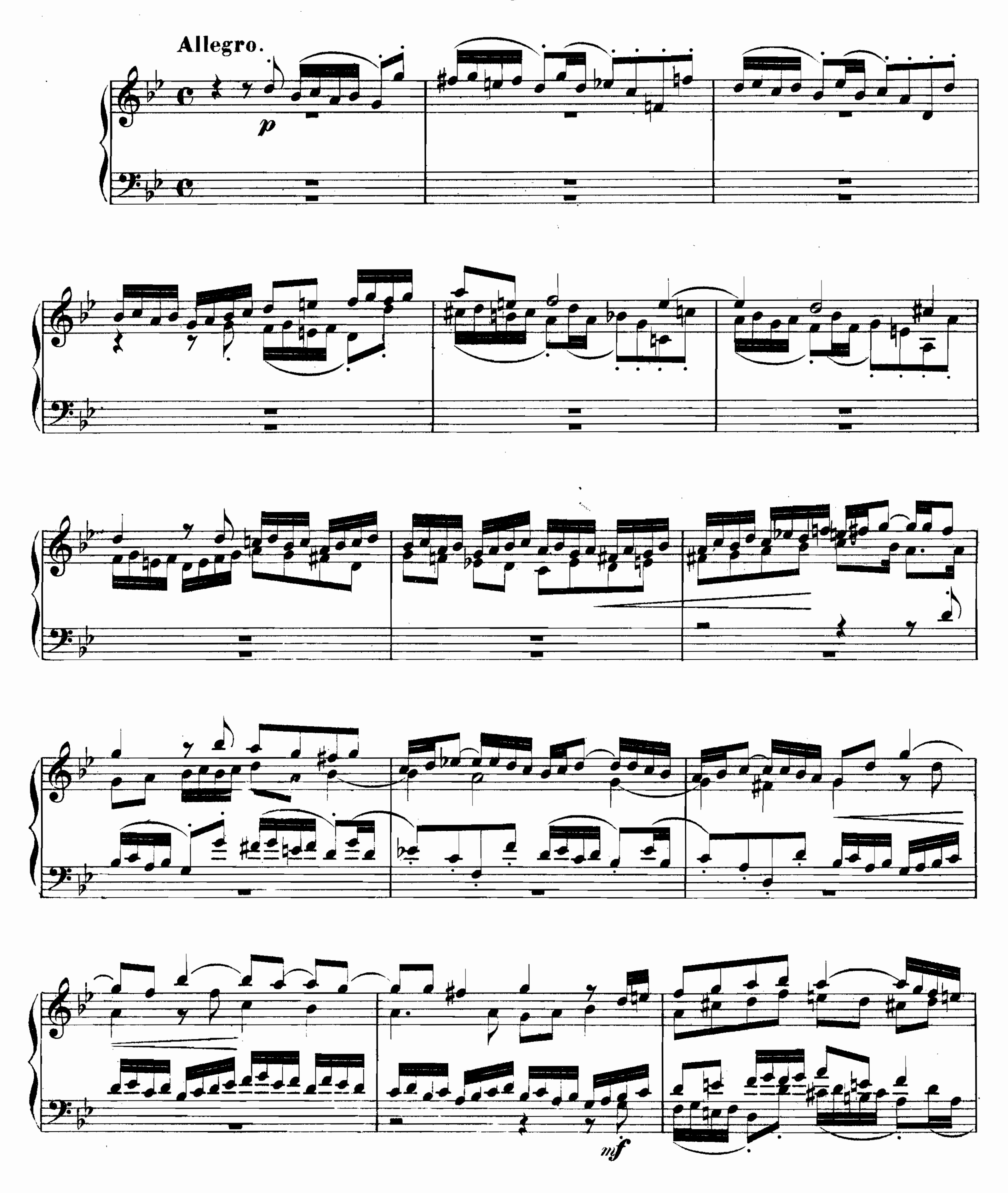

sempre marcatissimo
marcatiss.
piano e legato
p
cresc.
Ossia.
p
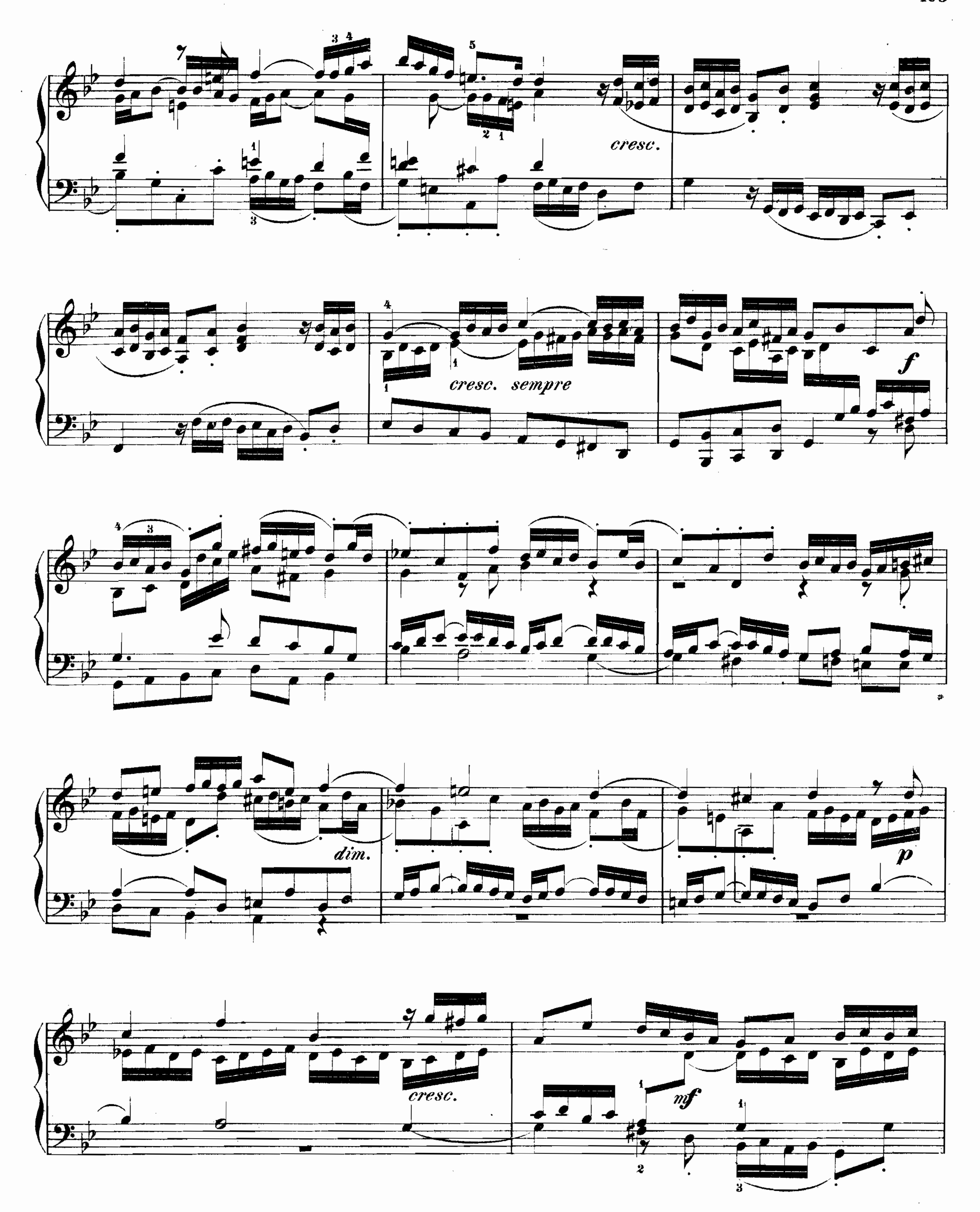


cresc.
Ped.
ff
Ben in tempo
ff
marcatissimo
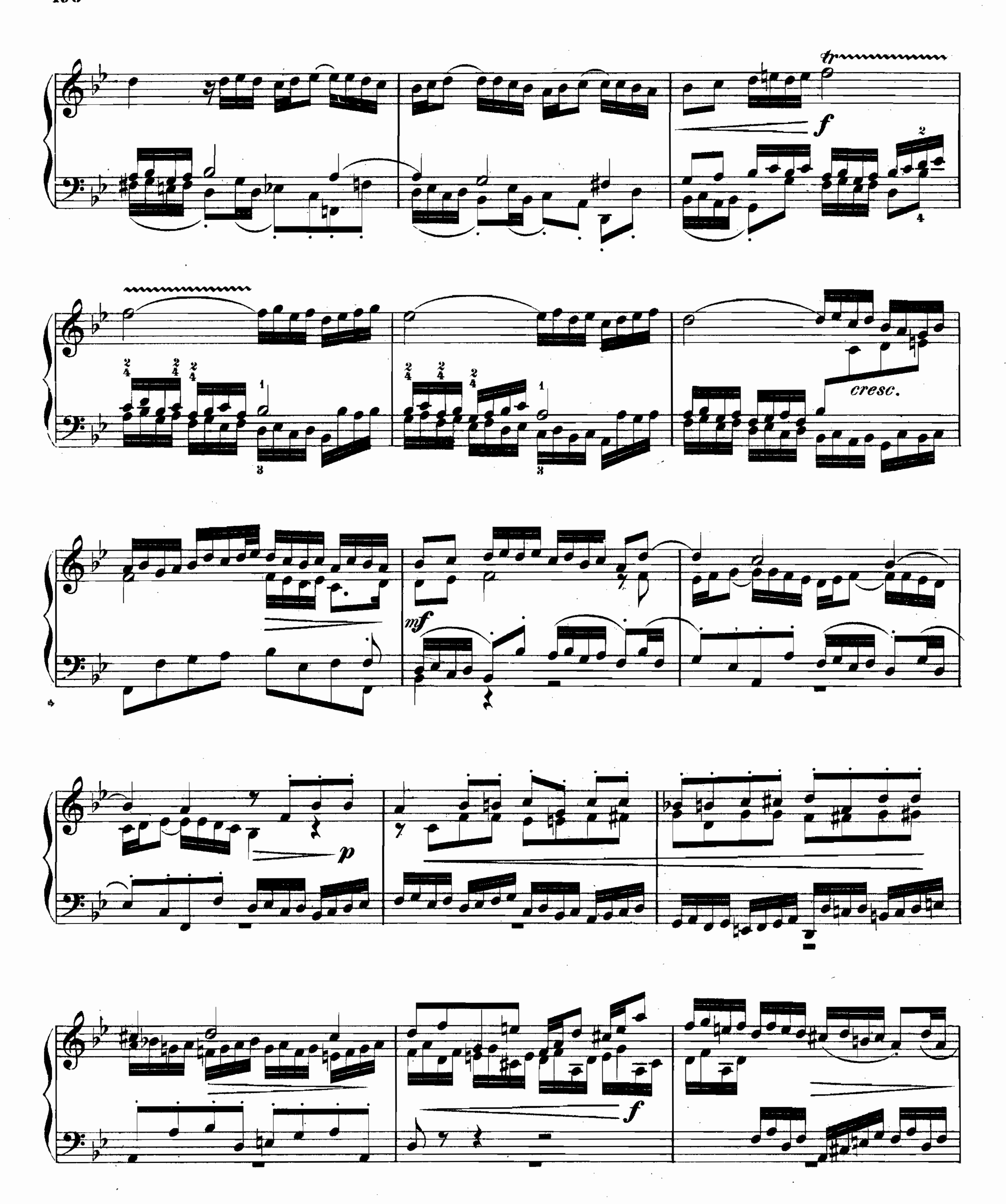

espressivo
e rall. a piacere
rfz
ff
ff
Ped.
rinforz.
Ped.
Ped.

Fuga.
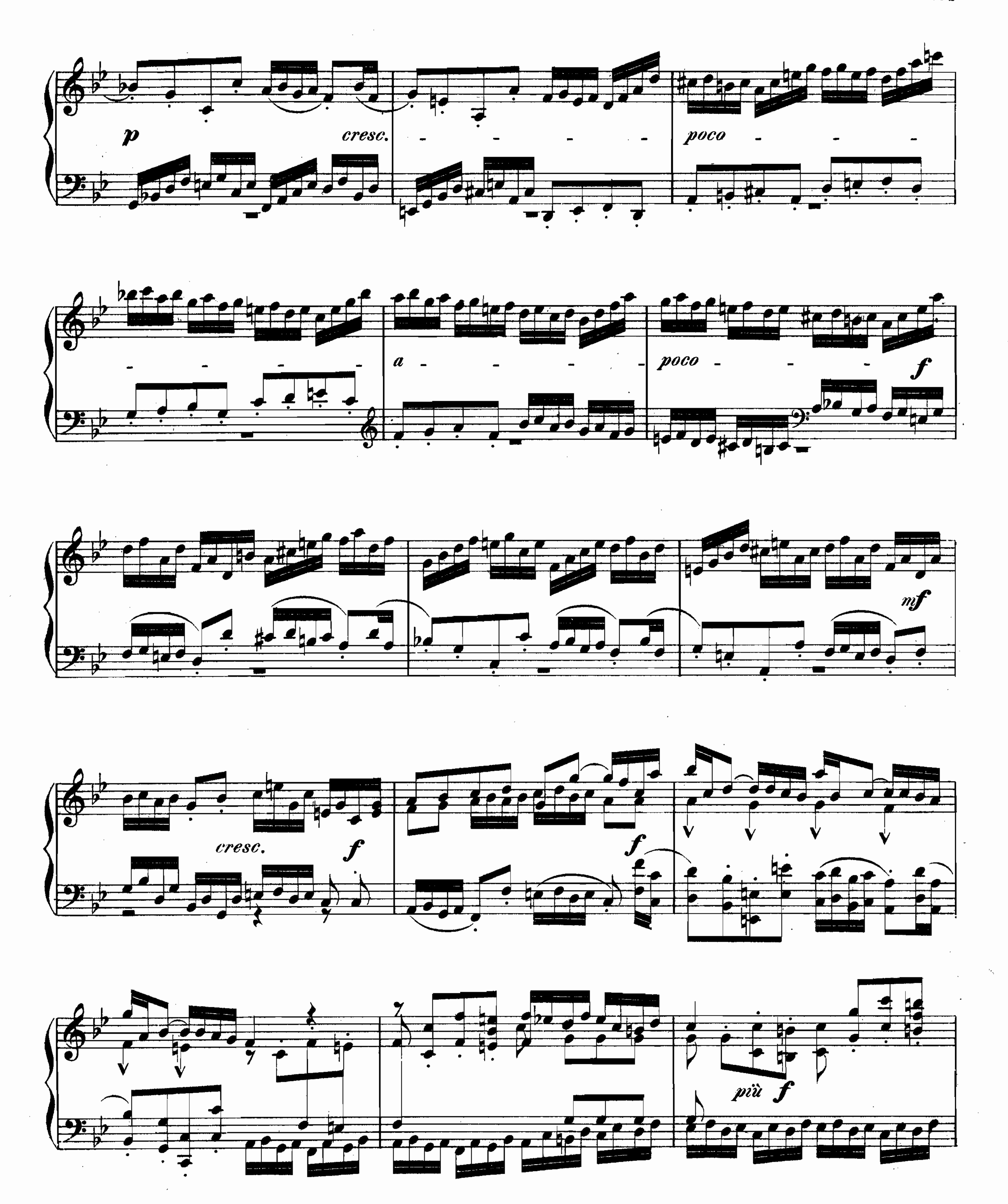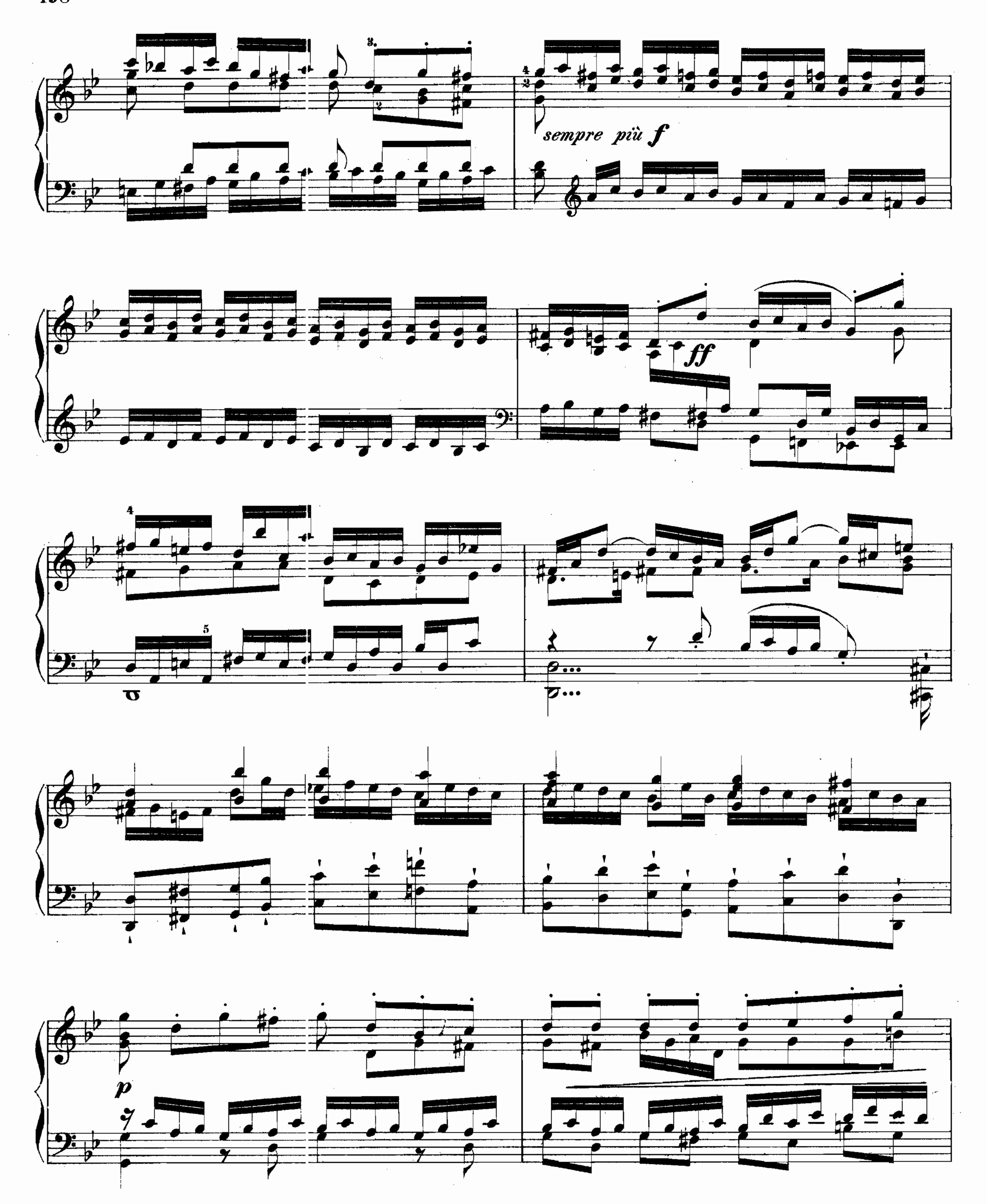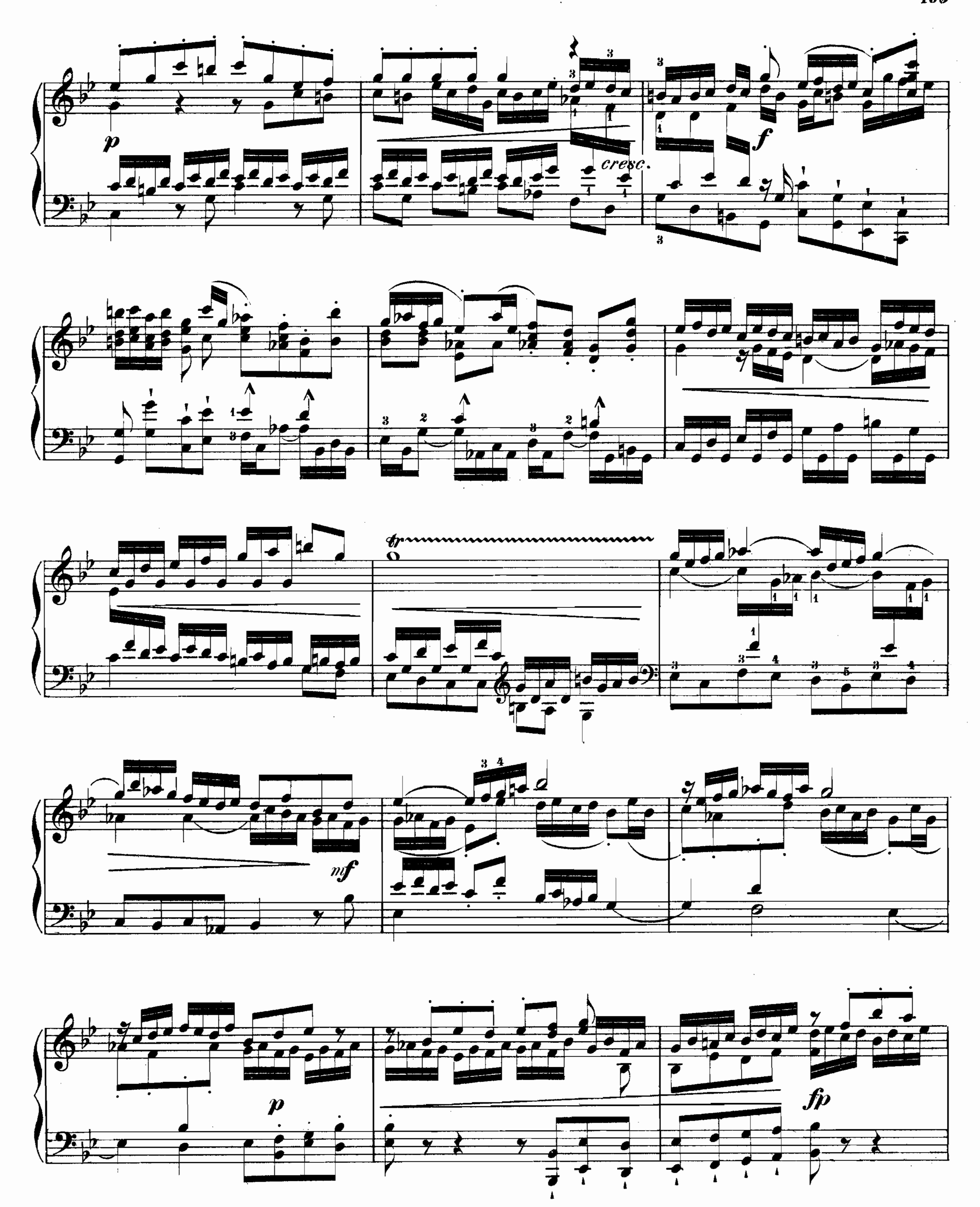




cresc.
cresc. sempre
f
dim.
p
cresc.
mf
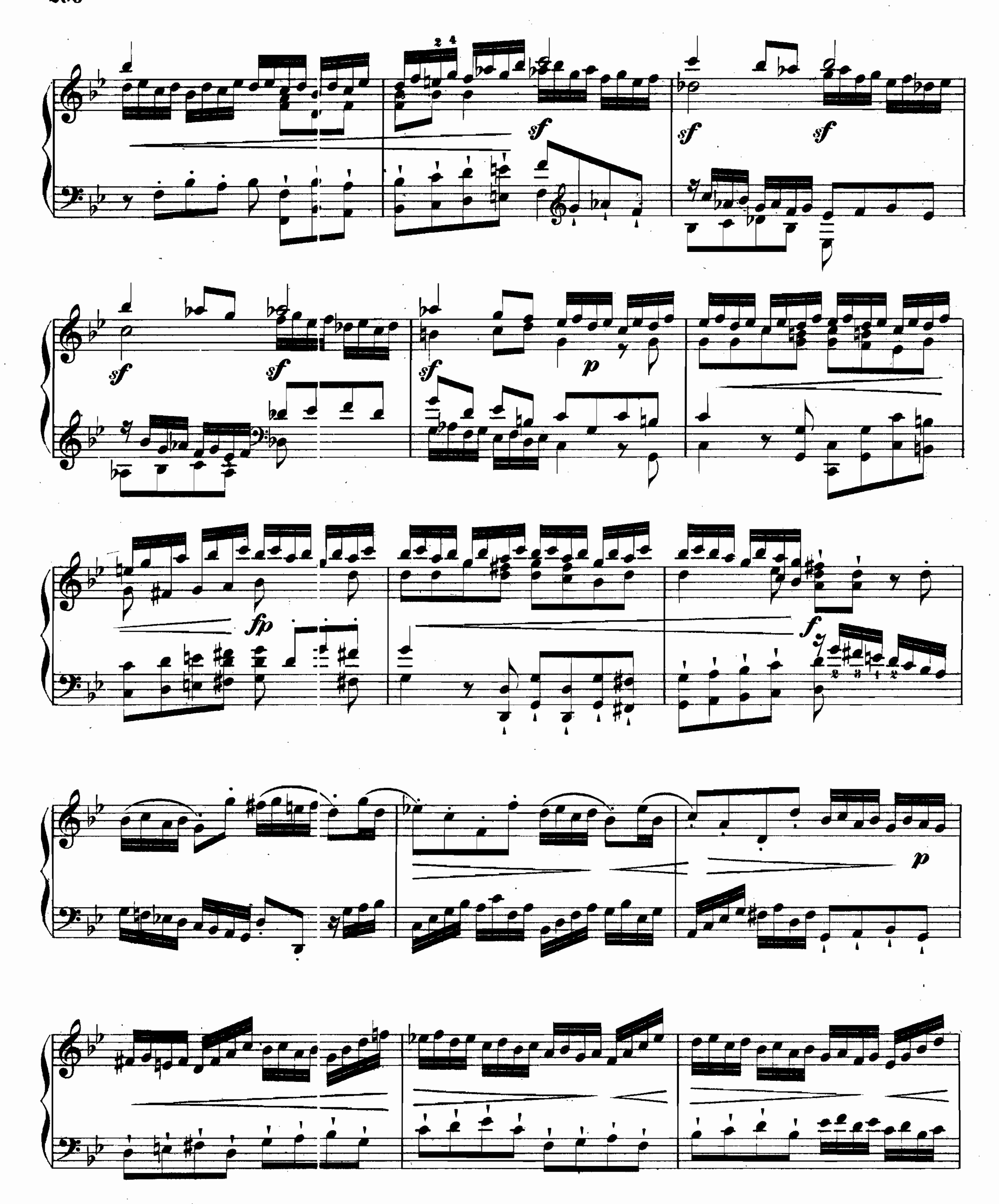


tr
f
cresc.
mf
p
f
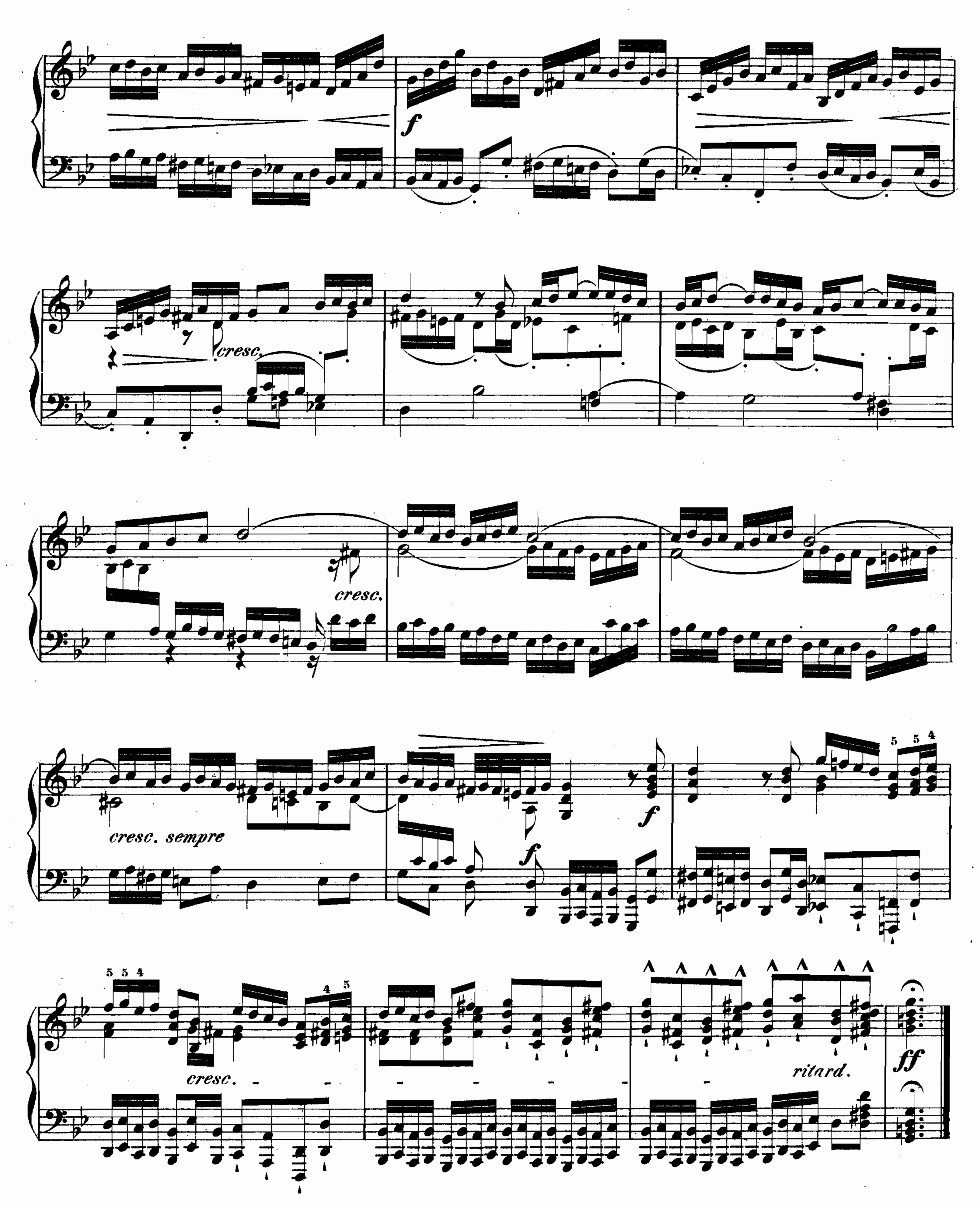

p
cresc.
poco
a
poco
f
mf
cresc.
f
f
più f


sempre più f
ff
p



p
cresc.
f
mf
p
fp


sf
p
fp
f



f
cresc.
cresc.
cresc. sempre
f
f
cresc.
ritard.
ff